

OB WOULD LIKE TO THANK:

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ON LINE ZINE, FRONTSIDE SKATE ZINE, BRETT AND SKIN SHED, DAMIEN,
PATCHWORK ZINE, 7 SECONDS, THE WAILERS AND CARROT, GEORGE STRULES,
BRETT HAVERY, RAY AND THE BELIEVERS, INSIGHT, BILLINGSGATE, JUDGE,
THE PEOPLES COURT, SAY NO MORE, POISON FREE ZINE, STEP FORWARD,
RICHARD WELLS, MATT DAVVIT, BUDDY BASS, DEAD LEE SERIOUS, DEESE
PRINTING, GABE R, GOOD AND PLENTY ZINE, STRIKE THREE, SAMMY (JUDGE),
BRUCE, DARRELL DAVIS, JOHN WHITE, HEATHER Y., KIRSTEN W., PAT,
MIKE, HEATHER M., PAUL W., AND TO EVERYONE ELSE WHO HELPED MAKE THIS
ZINE HAPPEN!

FILLER AND COVER ART: DAMIEN

OUTBACK COVER LOGO: BRUCE

EDITOR: BECKY LAMBERT

LAYOUT AND DESIGN PLUS EDITING: CRAIG C.
AND TONY D.

O.B. ZINE #1: ON GUARD, REFUSE TO FALL, AND GENITORTURES, SOLD OUT!

O.B. ZINE #2: NO FRAUD RELEASE, THE BELIEVERS, FWA!, AND INSTED,
SOLD OUT!

O.B. ZINE #3: SAY NO MORE, STRAIGHT FROM THE HEART AND DAMAGE,
SOLD OUT!

O.B. ZINE #4: ANDREW TOSH, JUDGE, MID LINE, AND THE PEOPLES COURT,
ONLY A FEW LEFT \$1.50 PPD.

ADDITIONAL COPIES OF THIS ZINE AVAILABLE FOR \$2.00 ppd.

AD RATES: \$3- $\frac{1}{4}$ PAGE, \$5- $\frac{1}{2}$ PAGE, \$7-FULL PAGE, VERY LIMITED!

CLASSIFIEDS: \$1 EVERY 20 WORDS

ZINES: WE'LL WORK OUT AD TRADES AND WE'LL DEFINITELY TRADE
ZINES, JUST SEND THEM!

KEEP SENDING EDITORIALS, WE'LL USE SELECTED ONES!

PHOTO CREDITS: GABE R., BRETT H., TONY D., GEORGE STRULES,
JOHN WHITE, ROBIN M., AND MIKE WEBBER



HELLO, HERE ONCE AGAIN IS THE INTRODUCTION TO OUTBACK FANZINE #5. I ALWAYS HATE TO DO THIS PART OF THE ZINE BECAUSE I ALWAYS END UP LEAVING SOMETHING OUT. WELL I'D FIRST LIKE TO LET EVERYONE KNOW THAT THINGS HAVE GOTTEN A LOT BETTER HERE. THERE ARE A LOT MORE CONTRIBUTORS, DISTRIBUTORS, AND PEOPLE HELPING HERE. I WOULD VERY MUCH LIKE TO THANK MY VERY GOOD FRIEND TONY DAVIS WHO PRACTICALLY DID THIS WHOLE FANZINE HIMSELF. HIS WORK COMBINED WITH MINE AND THE MANY OTHERS HAVE MADE THIS ZINE EASIER TO PUT TOGETHER AND IT GOT DONE MUCH FASTER THAN USUAL. ANOTHER THING I WOULD LIKE TO MENTION IS THAT THIS ZINE IS IN NO WAY TRYING TO PUT LABELS ON ANYTHING OR ANYONE. THIS ZINE COVERS A WIDE VARIETY OF MUSIC AND IS NOT RACIST, SEXIST ECT.... PLEASE DON'T TAKE SOME OF THE THINGS IN THIS WRONG, YOU NEED TO REMEMBER THAT WE HAVE MANY CONTRIBUTIONS OF EDITORIALS, ADVERTISEMENTS, ARTWORK, ECT..... I WANT TO THANK EVERYONE FOR WRITING, YOU REALLY HELP GIVE US THE INSPIRATION TO KEEP DOING THIS ZINE. I WOULD LIKE TO THANK THE PEOPLE WHO HELPED CONTRIBUTE PICTURES, EDITORIALS, ARTWORK, IDEAS, ECT... I WOULD LIKE TO ENCOURAGE EVERYONE TO SEND IN ANYTHING: ADS, IDEAS, PICTURES, ARTWORK ECT... ZINES WE ARE DEFINITELY INTO TRADING ADS, ZINES, PICTURES AND ANYTHING ELSE YOU HAVE. THANK TO EVERYONE FOR FOR KEEPING IT ALIVE! TAKE CARE..... CRAIG CHAPMAN.

OUTBACK ZINE PLAYLIST

GORILLA BISCUITS-ALL
KILLING TIME-BRIGHTSIDE LP.
CARRY NATION-FACE THE NATION 7"
WAREHOUSE RAVES-HOUSE COMP. #3
GO!-AND THE TIME IS NOW 7"

YOUTH OF TODAY-WERE NOT IN THIS ALONE LP
JUDGE-ALL
NAKED RAYGUN-ALL
LIFES BLOOD-DEFIANCE 7"
INNER STRENGTH-DEMO

FREE THOUGHT MAGAZINE

ISSUE NUMBER 3: Rest in Pieces, Inside Out, Turning Point, Rebound, the usual photos, articles & other extras. \$1.25

ISSUE NUMBER 2: Killing Time, Up Front, Four Walls Falling, Anti-Racist Action, Say No More, Even Score, the usual photos, articles & other extras. \$2.25

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LET THINGS HAPPEN



AND A TIME TO
MAKE THINGS HAPPEN

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Issue #1 is sold out. Issue #2 is available through the mail for \$2.00 & 65¢ postage. It has interviews with :

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more stories
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[Photo: Eddle Elgura at
Mike Snyders ramp
pic by Wes B.]

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c/o Chad

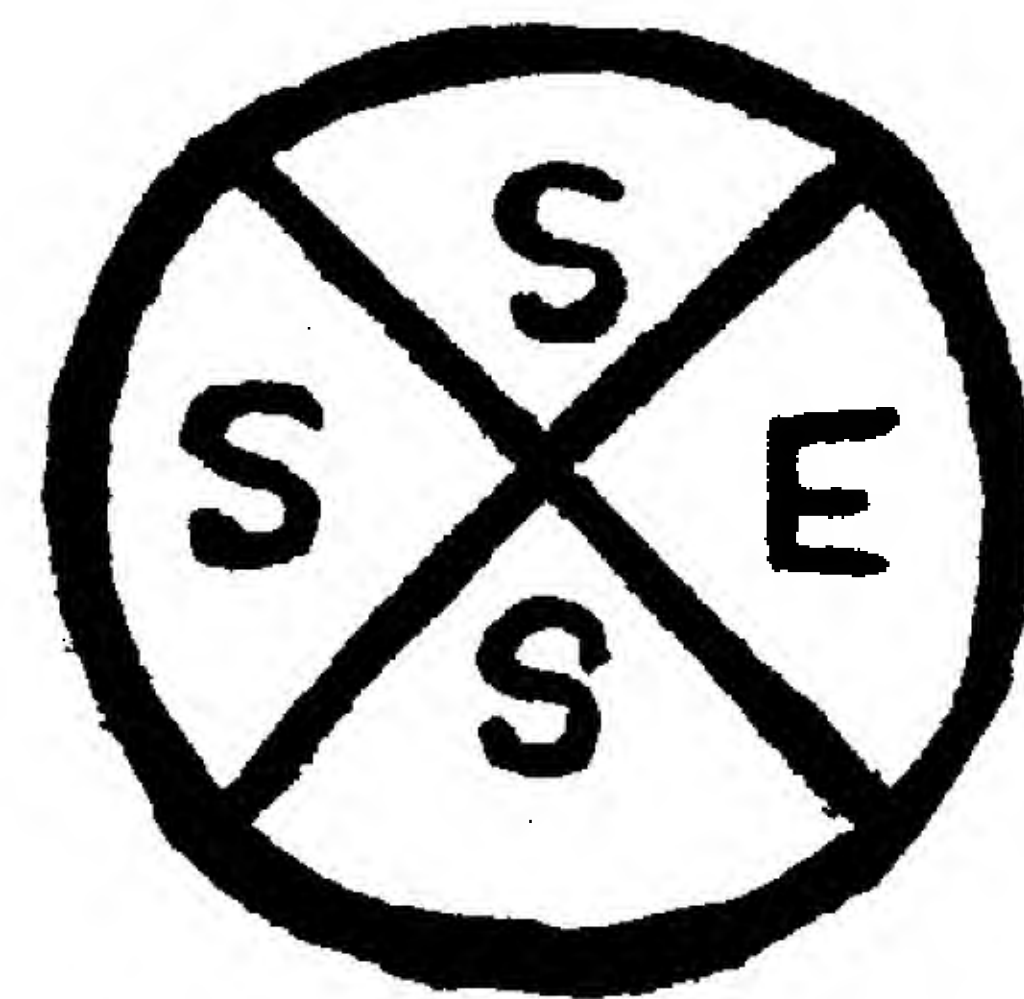
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92407



SKINSHED



THIS INTERVIEW WAS DONE OVER THE MAIL. THE ENTIRE BAND HAD THEIR SAY IN THIS INTERVIEW. SO LOOK OUT FOR A RELEASE FROM THIS NEW S.E.H.C BAND FROM RAPID CITY, S. DAKOTA.

O.B: HOW AND WHEN DID THE BAND START?

D.D: BRETT AND I WANTED TO START A HECTIC H.C.S.E BAND FOR A LONG TIME. WE ASKED MIKE FROM LIMBIC SALAD IF WE WAS UP TO IT, AND THINGS STARTED FROM THERE AFTER ANDY JUMPED IN.

B.C: DEC. 1 OF 89' WAS THE FIRST PRACTICE , ANDY DIDN'T EVEN HAVE A BASS UNTIL THE NEXT DAY.

O.B: WHAT'S THE LINE-UP?

M.G: VOX-BRETT CLARK, BASS-ANDY DAIGLE, GUITAR-DAN DITIMER, DRUMS-MIKE GEIGER.

O.B IS ANYONE FROM SKINSHED FROM STRAIGHT FROM THE HEART?

D.D YES, I AM SAID TO BE THE SMALL PIG AND BOY-YOU SHOULD WATCH ME DO THE PELVIC WATUSY.

O.B WHERE ARE YOUR SHIRTS AND DEMOS AVAILABLE FROM?

MG: WE RECORDED FOR THE DEMO BUT WE DIDN'T FEEL IT DID US JUSTICE. SO WE ~~ENK~~'ED IT. SHIRTS ARE AVAILABLE FOR \$5.00 NEW DESIGNS ARE POSSIBLY ON THE WAY.

O.B: DO YOU HAVE ANY PLANS FOR A 7"?

D.D: SINCE WE'VE DECIDED TO SKIP THE DEMO-WE'RE GOING STRAIGHT TO THE VINYL ON ~~KNOW~~-EDGE RECORDS. WERE RECORDING IN A MONTH.

O.B: WHAT ARE SOME OF YOUR SONGS ABOUT?

B.C: THE ENVIROMENT, ALZHEMERS DISEASE, HYPOCYTICAL FRIENDS, MANDELA AND APARTHEID, ANTI-SUICIDE ALWAYS TRYING TO STICK TO WHAT YOU BELIEVE, FAKE-N-BAKE, COMPARING DISAPPEARING STARS TO CAST OUT AND UNNOTICED IN LIFE WHOSE THOUGHTS & IDEAS WERE NEVER CONSIDERED OR ~~LISENED~~ TO, PLUS PEOPLE WHO SHOULD BE ABLE TO ACT ON WHAT THEY BELIEVE.

O.B: DO YOU ALL STILL GO TO SCHOOL?

B.C: ANDY, BRETT, AND MIKE JUST GRADUATED FROM H.S AND DAN'S GONNA BE A JUNIOR IN COLLEGE. MIKE WAS CLASS PERSONALITY, BRETT AND HIS GIRLFRIEND WERE CLASS COUPLE, AND DAIGLE HAS NO CLASS.

O.B: WHAT ARE SOME OF THE THINGS YOU DO IN YOUR SPARE TIME, HOBBIES, SPORTS ECT.?

ALL: DD-THE DIRTY DOG, A.D-HE FISHES AND DOES THE FISH DANCE, B.C WHATEVER, M.G-IS AN ART FAG.

O.B: WHO ARE SOME OTHER BANDS IN YOUR AREA?

A.D: DISSENT, PX, LIMBIC SALAD, STRAIGHT FROM THE HEART, HAND OVER FIST, WITHIN, TORTURE, CORRUPTIVE INJUSTICE, DECOMPOSED, CRYPTIC WRAITH, PRE NUPTIAL DEATH AND XCLUDE, AND CHICKEN SHIT LOG JAM'.

O.B: HAVE YOU DONE OR ARE YOU DOING ANY TOURING SOON?

S.S: CHEYENNE, WY., SIOUX FALLS, SD., BUT NOTHING CONFIRMED TO DATE.

O.B: WHAT DO YOU THINK OF THE SUPPORT FROM NEW RECORD LABELS, NEW FANZINES, DISTRIBUTORS ECT..?

B.C: ITS GREAT THAT PEOPLE DO STUFF OUT OF GENEROUSITY, NOT JUST FOR CASHOLA.

O.B: HOW'S THE SCENE AROUND YOUR AREA?

S.S: THE SCENCE IN S. DAKOTA IS PRETTY GOOD THIS SUMMER IS GONNA BE PRETTY HECTIC!

O.B WHAT ARE SOME OF YOUR FUTURE PLANS?

B.C: PLAY THROUGH THE SUMMER AND HOPEFULLY REGROUP NEXT SUMMER AND DO MORE DATES.

O.B: DO YOU HAVE ANY CLOSING COMMENTS: ANY THANKYOU'S AND STUFF?

ALL: THANX TO MIKE FREE THOUGHT, MIKE NEW AGE, SETH JFS PRODUCTIONS, PAT(MN), ALL THE CALI POSSE DNA, FAR CRY, STRAIGHT FROM THE HEART, DAVE C., MATT K., GEIGER FAMILY, ALL OF RAPID, AND CRAIG CHAPMAN FOR THE INTERVIEW.

P.S ALWAYS TRY TO BE TRUE!

FOR SHIRTS WRITE TO: BRETT CLARK
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Pic: PROFOUND-by: Theun K.

ISSUE #
1

Interviews with: VISION * NEW AGE RECORDS * IMPLEMENT * PROFOUND * VERBAL ASSAULT *
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7SECONDS

OUTBACK FANZINE INTERVIEWED KEVIN SECONDS AFTER THE SHOW SEVEN SECONDS PLAYED AT THE POWER STATION MELBOURNE, FLA. .THEY ARE PLANNING A NEW RELEASE AT THE BEGINNING OF THE NEW YEAR.ALL PHOTOS WERE TAKEN BY TONY DAVIS AT THE POWER STATION IN MELBOURNE FLA.

OB:HOW LONG HAS SEVEN SECONDS BEEN AROUND?

K:WEVE BEEN AROUND TEN YEARS,SINCE DECEMBER OF 1979.

OB:HOW DID TONIGHTS SHOW GO?

K:TONIGHTS SHOW WENT GREAT,IT WAS REAL ENERGETIC,GREAT SOUND,IT WAS ALOT OF FUN!

OB:HOW MANY TIMES HAVE YOU PLAYED IN MELBOURNE?

K:I THINK THIS IS THE THIRD OR FOURTH TIME.

OB:IS THE TOUR AN EAST COAST TOUR A WHOLE U.S. TOUR OR WHAT?

K:WERE DOING U.S.,CANADA,AND MEXICO FIRST.THEN IN SEPTEMBER WE LEAVE FOR EUROPE,ITS NATION WIDE.

OB:IS IT STILL THE SOULFORCE REVOLUTION TOUR?

K:IT SAYS IT ON THE T SHIRTS CAUSE THE PEOPLE MADE A MISTAKE,ITS STILL KINDA THE SOULFORCE REVOLUTION TOUR BUT ITS MORE LIKE GET OUT IN THE SUN WHILE ITS WARM HAVE FUN KINDA TOUR.

OB:ARE THE THREE 7"S SKINS,BRAINS,AND GUTS ECT....REPRESESSES?

K:YES!THOSE ARE OFFICIALLY REPRESSED ON A SMALLER LABEL.JUST CAUSE WE KEPT SEEING THEM FOR REALLY HIGH PRICES AND GOT SICK OF IT.

OB:WHAT ARE SOME OF YOUR IDEAS ON STRAIGHTEDGE NOW AND VEGATARIANISM?

K:WELL WITH S.E. I HAVE NO PROBLEM CAUSE WERE IM AT IM PRETTY MUCH STRAIGHT BUT I DONT CALL MYSELF ANYTHING I DONT SMOKE,SMOKE POT,OR DRINK OR ANYTHING SO IF YOU WANT TO PUT ME IN THAT CATAGORIE YOU PROBABLY COULD.VEGATARIANISM IS FINE WITH ME TOO,I EAT VERY LITTLE MEAT I EAT CHIKEN ON OCCASIONS AND I EAT NO RED MEAT OR PORK OR ANYTHING. I THINK WITHIN THE NEXT FEW YEARS I COULD GO STRAIGHT VEGETARIAN WITH NO PROBLEMS.

OB:WHAT MADE YOU CHANGE FROM THE OLD SEVEN SECONDS STYLE TO THE NEW SEVEN SECONDS STYLE?

K:IT WASNT A CONSIIOUS THING,PEOPLE LEARNED HOW TO PLAY A LITTLE BIT BETTER,BAND MEMBER CHANGES ALWAYS BROUGHT NEWER INFLUENCES,AND WE WANTED TO KEEP THINGS FRESH AND NEW!

OB:DO YOU HAVE ANY PLANS FOR A NEW ALBUM OUT SOON?

K:YA, WERE GONNA START RECORDING IN AUGUST THEN GOTO EUROPE THEN COME BACK AND FINISH UP.HOPEFULLY ITLL BE OUT FOR THE NEW YEAR.I THINK THE NEW STUFF WILL BE MORE RAW AND MORE POWERFUL LIKE.

OB:HOW HAS THE SCENE CHANGED FROM WHEN YOU FIRST STARTED UP UNTIL NOW?

K:WELL,LETS SEE,WHEN WE FIRST STARTED THERE WAS LESS VIOLENCE,THEN IT GOT REAL VIOLENT,THEN IT MELLOWED OUT,IT JUST CHANGES.ITS GETTING MORE CONNECTED FROM CITY TO CITY.THERES MORE PEOPLE DOING SHOWS AND FAN ZINES.ITS EASIER TO SET UP A TOUR.IN SOME PARTS ITS BECOMING MORE OF A BUISNESS AND LESS UNDERGROUND.

OB: WHERE ARE SOME OF THE BEST AREAS
YOUVE PLAYED?

K: PLACES LIKE SALT LAKE CITY, CHICAGO,
NEW JERSEY, ALL OF FLORIDA, L.A., THERES
VERY FEW BUMMER PLACES UNLESS THEY
BOOK US FOR OVER 18 OR 21 SHOWS.

OB: WHAT ARE SOME HOBBIES YOU DO ON YOUR
SPARE TIME?

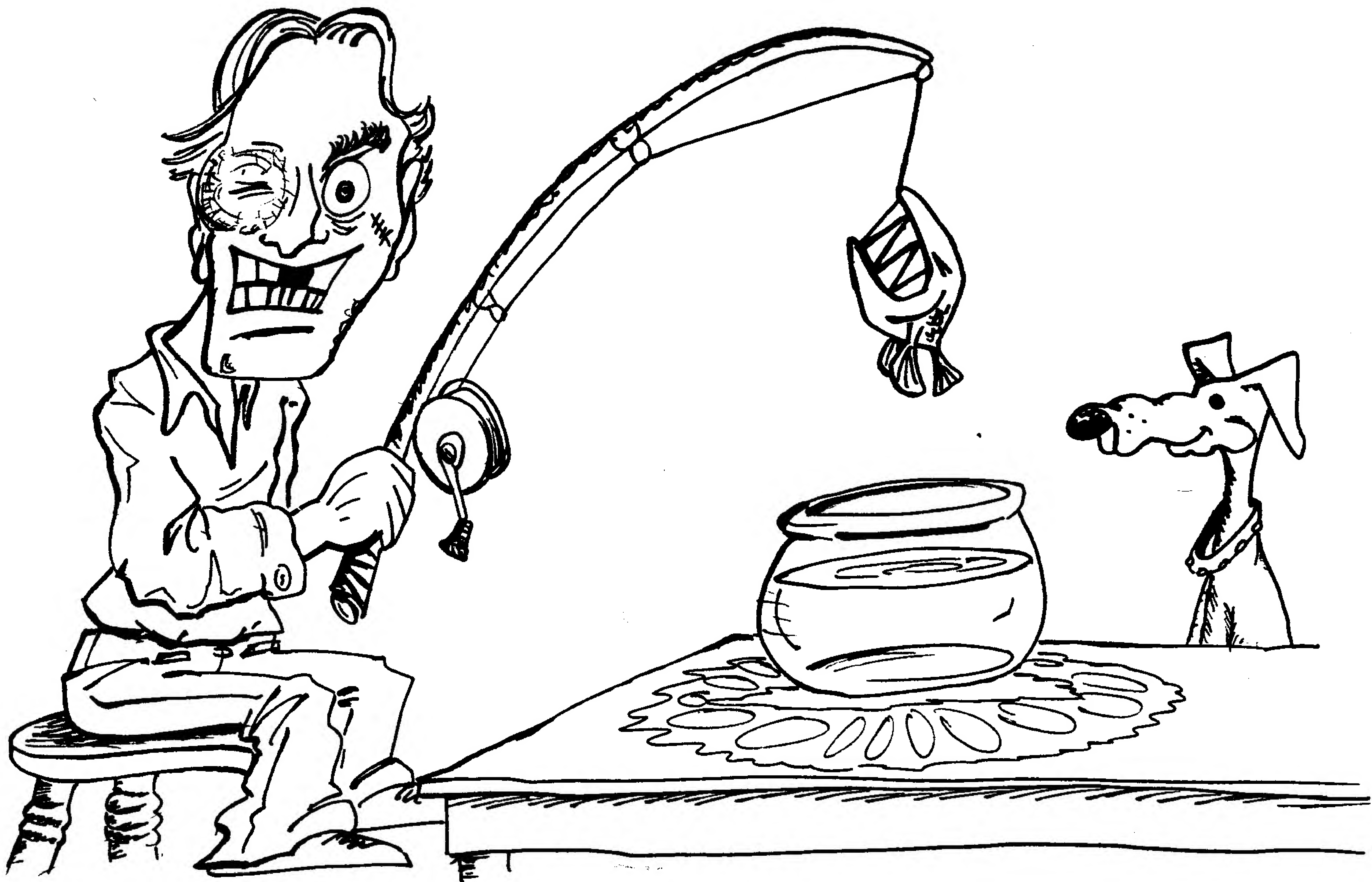
K: I WRITE AND READ ALOT, PAINT, AND DO
ALOT OF ARTWORK, AND OTHER CRAZY THINGS
TO KEEP CREATIVE. I TYPE THINGS, RIDE MY
BIKE, TRY TO KEEP IN SHAPE AND STAY
ACTIVE, HANG OUT WITH MY GIRLFRIEND,
PRETTY BASIC STUFF.

OB: WHAT ARE SOME OF YOUR FUTURE PLANS?

K: FINISH UP THE U.S. TOUR, GOTO EUROPE,
WE GOT SOME BIG FESTIVALS AND STUFF TO
PLAY, START THE NEW RECORD, GO ON THE ROAD AS MUCH AS POSSIBLE AND KEEP
PLAYING OUT PLACES.

OB: ANY CLOSING COMMENTS?

K: YA, ID LIKE TO THANK EVERYONE WHO SHOWED UP TONIGHT IT WAS VERY COOL,
I DIDNT NOTICE ANY STUPIDITY MOMENTS, IT WAS REAL **ENERGETIC. THANK!**





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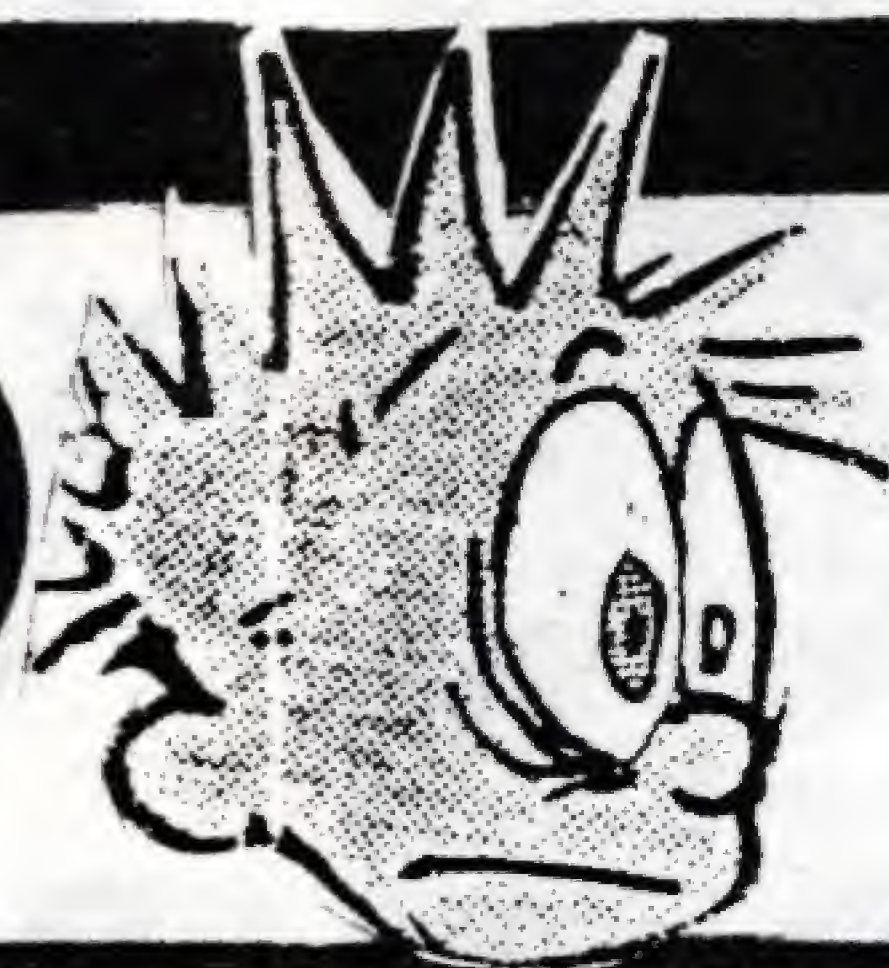
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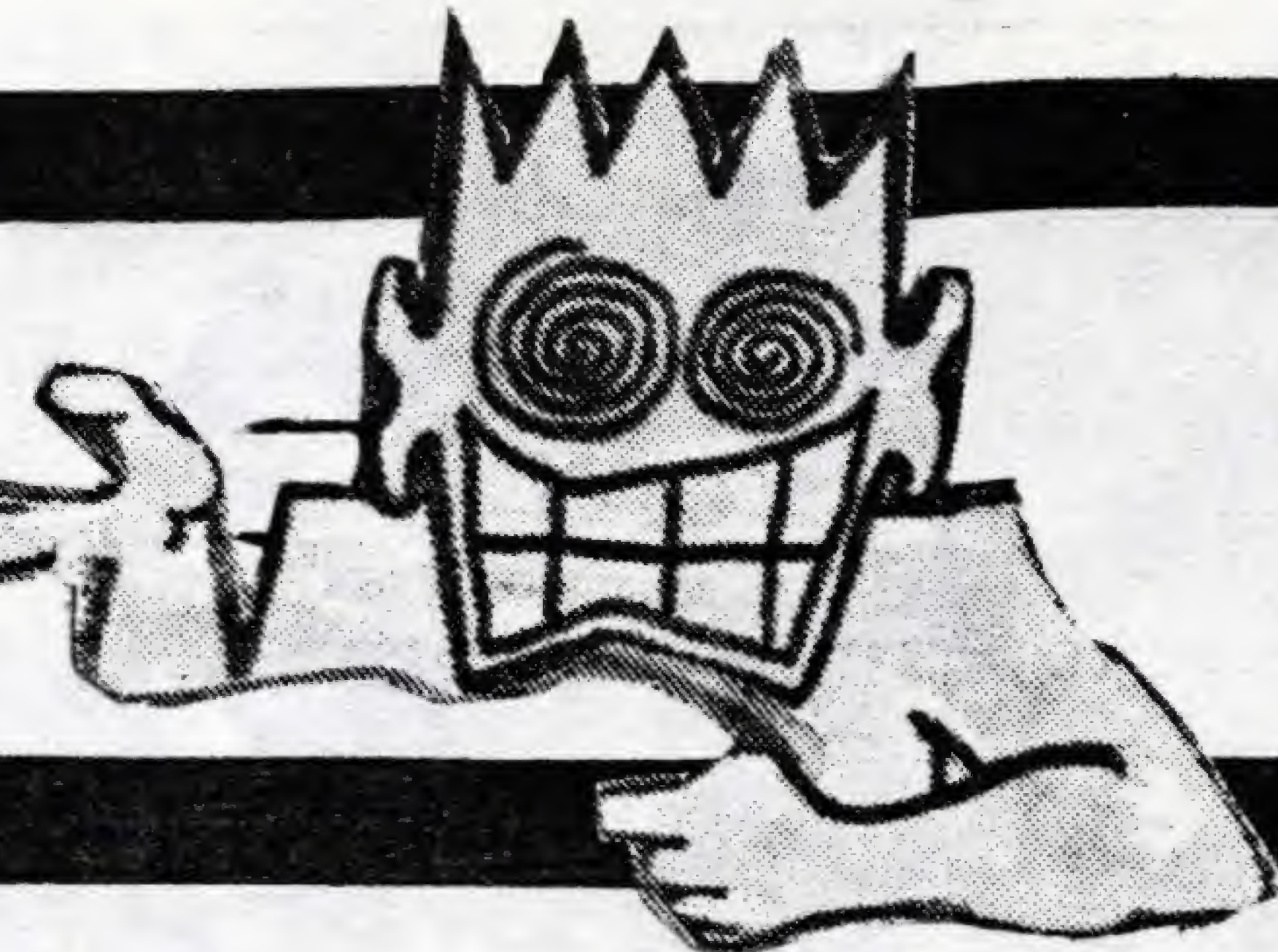
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RECORD



REVIEW
REVIEW
REVIEW
REVIEW



4 WALLS FALLING

This 7" was a solid hard hitting album that covered subjects about greed and other subjects that some straight edge bands leave out. It took me awhile to get use to one of the songs but besides the fact that it cuts off on side two this 7" was pretty good. Its worth buying. ACTION PACKED RECORDS/6810 Glenbrook Road/Bethesda, MD 20814

JAWBREAKER (UNFUN) LP.

THIS LP. IS DEFINITLY WEIRD BUT VERY HAPPY. LOTS OF MELODIC TYPE HARDCORE STUFF WITH A STRANGE VOICE. GOOD LP.! AVAILABLE FROM SHREDDER RECORDS.

HEADFIRST(BACK IN CONTROL)

This is an excellent 7". The sound is excellent and the band itself is extremely talented. The voice really did blend well with instruments. You got to get this one. It comes with lyrics which is layout pretty good. You can get from WORKSHED REC.

SHEER TERROR(JUST CANT HATE ENOUGH)

THIS ALBUM IS HARD HITTING AND FULL OF RAW POWER AND HATE. THE VOCALS ARE EXTREMELY DEEP AND HEAVY AND THE LYRICS ARE WAY HATEFUL. A DEFINITE FOR ALL YOU HATE MONGERS. AVAILABLE FROM BLACKOUT RECORDS.

BAZOOKA JOE(SEND IN THE CLOWNS)

COOL HC FROM SOUTH CAROLINA. THIS IS THE SECOND 7" OUT BY THESE GUYS. KINDA AN OLD SOUND OF HC BLENDED WITH A LITTLE BIT NEWER SOUND THAN THEIR 1st 7". SOME LYRICS DISCUSSING UNITY AND THEN SOME JOKE TYPE LYRICS. AVAILABLE FOR 3.00\$ ppd. FROM HEAD CLEANER RECORDS P.O. BOX 8141 MYRTLE BCH., S.C. 29578

SLAPSHOT (FIREWALKER)

I REALLY ENJOYED THIS 7". THERES EVEN A LIVE SONG ON IT. THIS IS ANOTHER GREAT SLAPSHOT ALBUM YOU CAN ADD TO YOUR COLLECTION. IT TAKES NO TIME AT ALL TO GET USED TO IT. ONE PROBLEM WITH THIS IS IT DID NOT COME WITH A LYRIC SHEET AND ITS KINDA HARD TO UNDERSTAND CHOKE IF YOU KNOW WHAT I MEAN. TAANG RECORDS P.O. BOX 51 NEWTON, MA. 02166

FUGAZI (REPEATER) LP.

THIS LP. IS JUST AS GOOD AS THEIR FIRST LP. IT MIGHT BE EVN BETTER THAN THEIR FIRST. ITS VERY ORIGINAL BUT WHAT DO YOU EXPECT FROM FUGAZI. IT SOUNDS A LITTLE DIFFERENT THAN THEIR FIRST LP. ITS WORTH WHILE. ITS AVAILABLE FROM DISCHORD RECORDS.

Do You Even Care?



GO VEGETARIAN

POWERHOUSE 7"

THIS 7" SERIOUSLY RIPS! THIS HAS GOT TO BE THE BEST 7" IVE HEARD IN AWHILE! DEFINITELY ONE OF THE BEST FLA. BANDS EVER! A DEFINITE MUST. AVAILABLE FROM NEW AGE RECORDS.

BILLINGSGATE REACH OUT 7"

NO HOLDING BACK ON THIS ONE FULL OF POWER AND AGGRESSION. THIS 7" RULES AND THEY ARE THE BEST BAND LIVE. 6 AWSOME SONGS AVAILABLE FROM VICTORY RECORDS.

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THE ^{Original} WAILERS

OUTBACK FANZINE HAD THE CHANCE TO CHAT WITH THE BASS PLAYER OF THE ORIGINAL WAILERS BAND. ONCE AGAIN, ME AND MY STUPIDITY DIDNT THINK ABOUT BRINGING THE RECORDER SO WE HAD TO DO A TOUR UPDATE CAUSE ITS TO HARD TO MEMORIZE A WHOLE INTERVIEW. SPECIAL THANK TO KRISTINE FOR MEMORIZING ALL THE ANSWERS.

OB: WHEN DOES THE TOUR BEGIN AND END?

WA: THE TOUR ENDS TUESDAY IN PANAMA BEACH AND IT STARTED IN APRIL ON THE EIGHTH.

OB: WHERE IS YOUR NEXT SHOW GOING TO BE?

WA: TONIGHT WERE STAYING AT THE HILTON ON THE BEACH AND TOMORROW, JULY THE FIRST, WERE PLAYING IN MIAMI.

OB: HOW HAS THE TOUR GONE SO FAR? IS EVERYTHING GOING ALRIGHT ARE YOU GUYS GETTING ALONG ECT.....?

WA: THE TOUR IS GOING GREAT! THE PLACES WEVE PLAYED HAVE BEEN REAL FUN, EVERYTHING IS GOING FINE, WE HAVE OUR DISAGREEMENTS HERE AND THERE OTHERWISE EVERYTHING IS FINE.

OB: WHAT ARE SOME THINGS YOU DO IN YOUR SPARE TIME WHEN YOUR NOT TOURING OR IN THE STUDIO?

WA: WELL, WE GOTO THE BEACH, GOTO THE MOVIES AND STUFF ECT.....

OB: WELL, THANK FOR THE UPDATE, GOOD LUCK.

WA: THANX, BYE!

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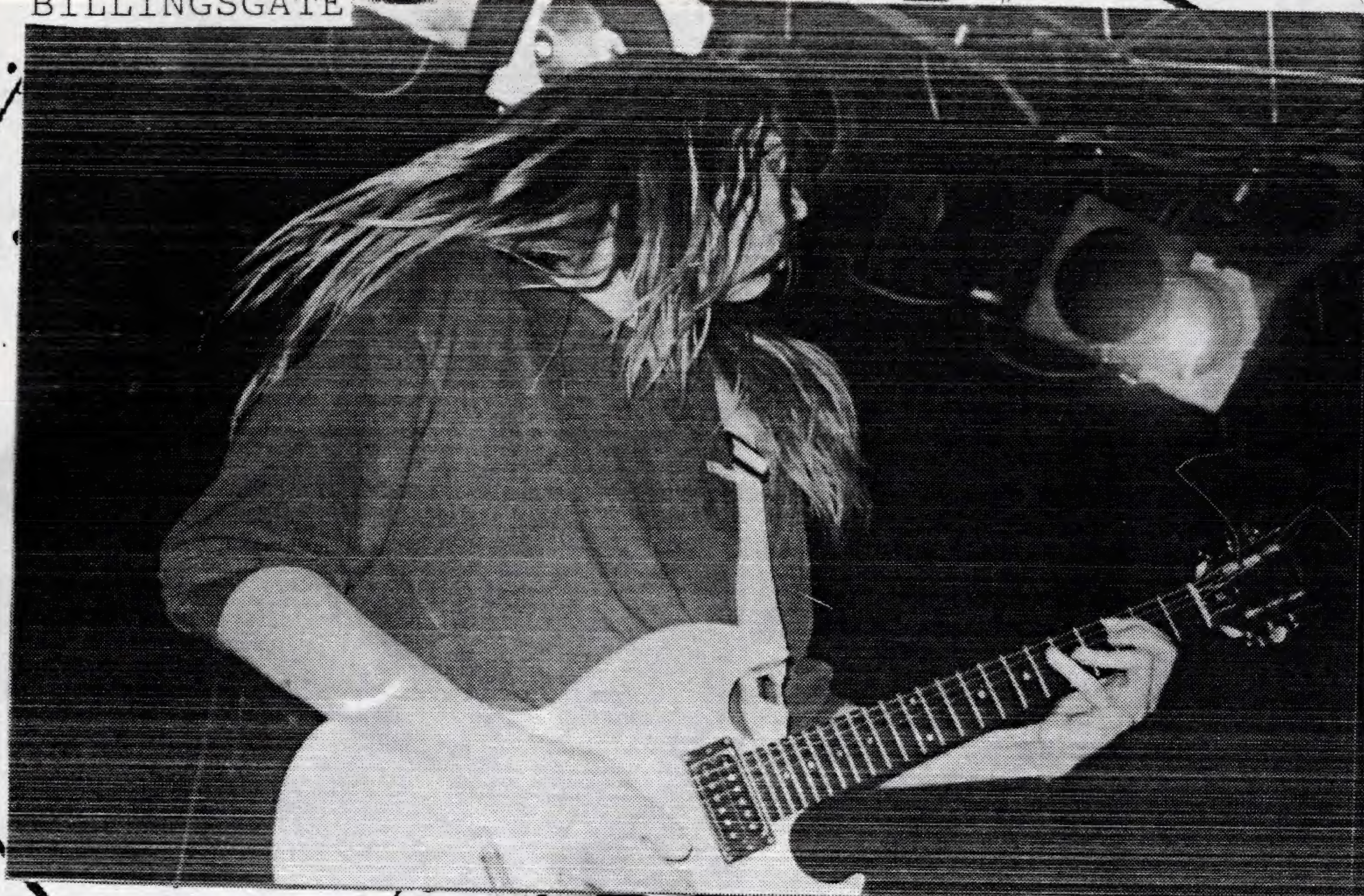
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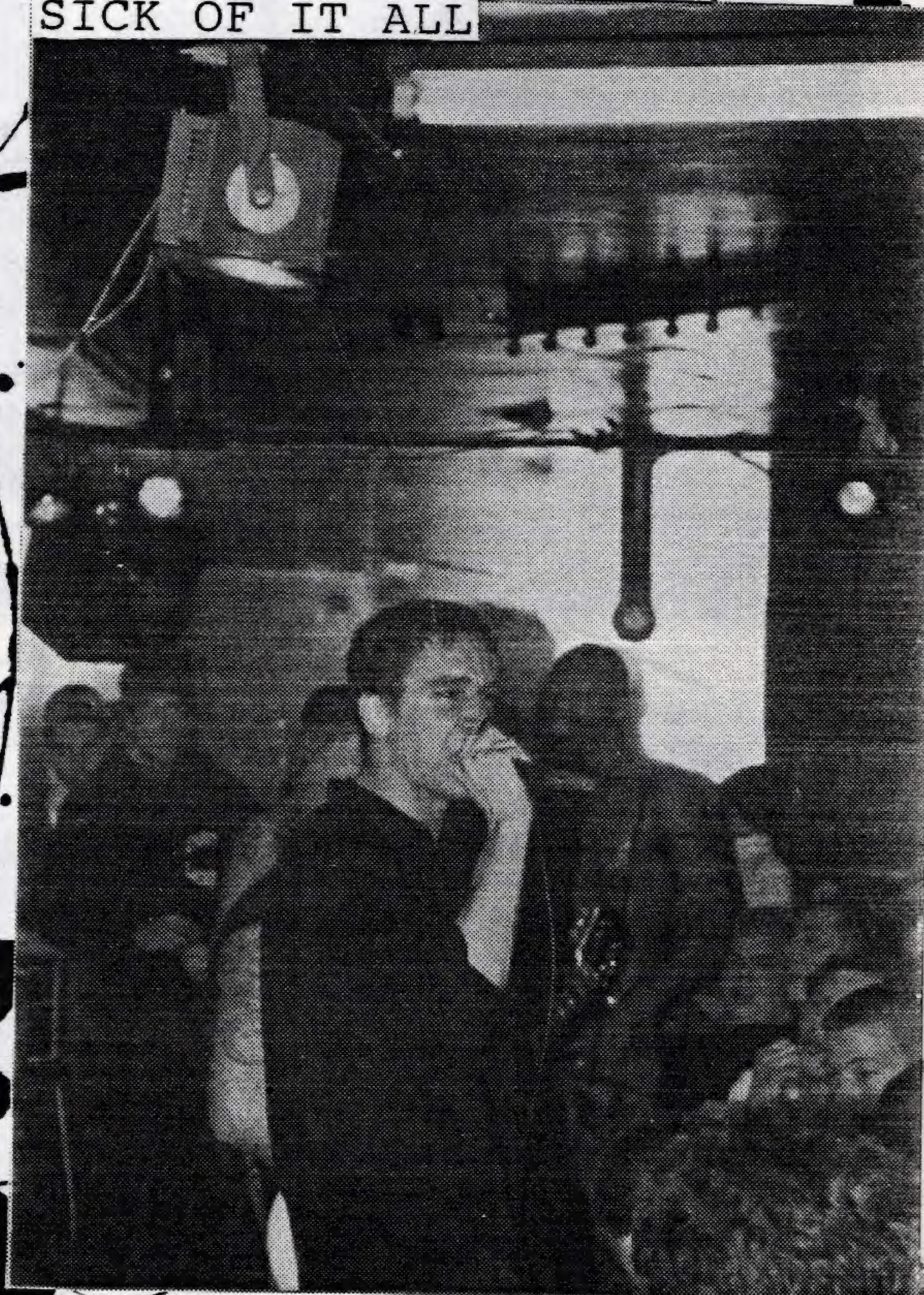
YOUTH OF TODAY



STRIKE THREE



SICK OF IT ALL



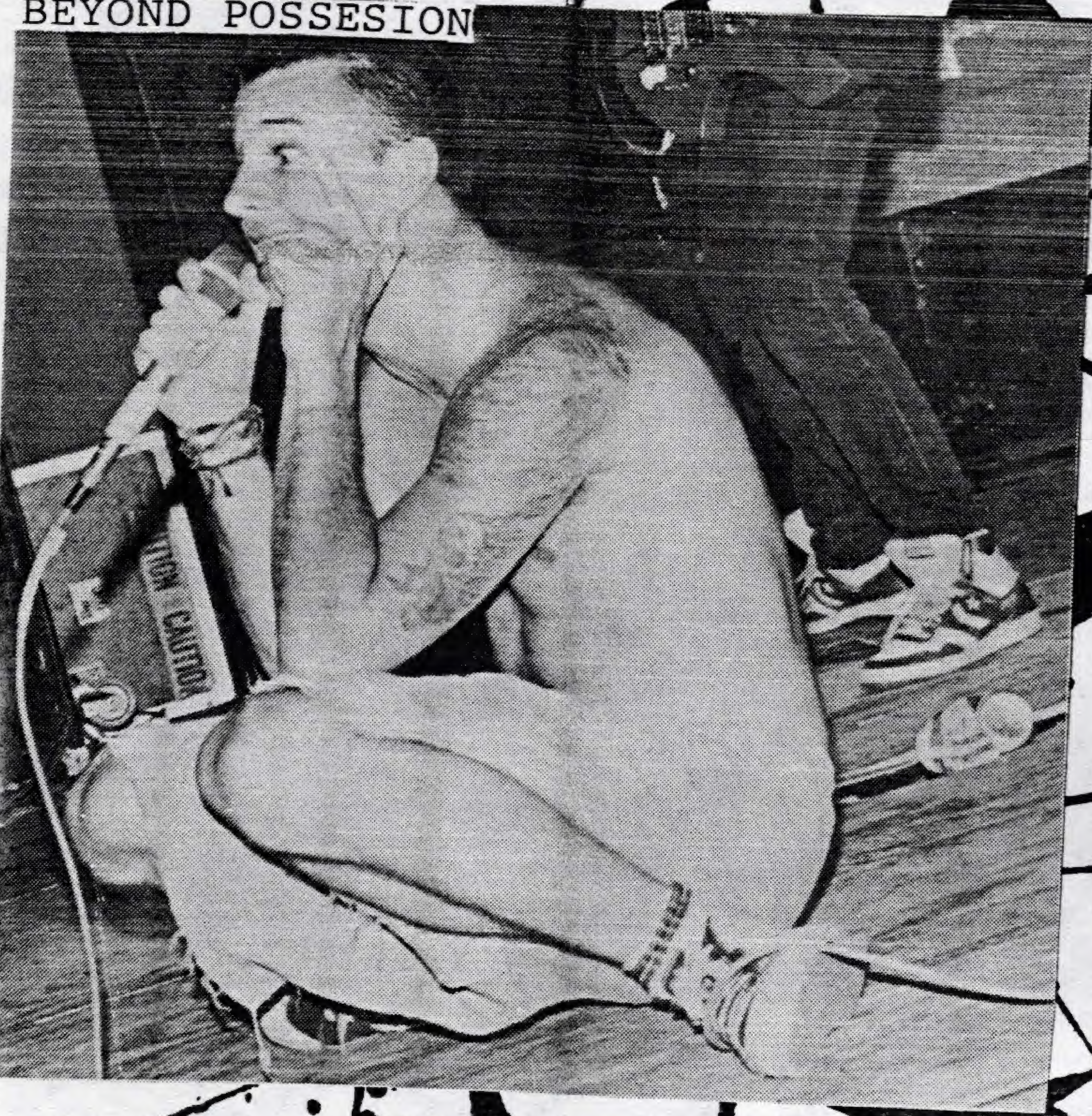
STRIKE THREE



SUPERTOUC



BEYOND POSSESSION



SAY NO MORE



WILLINGSGATE



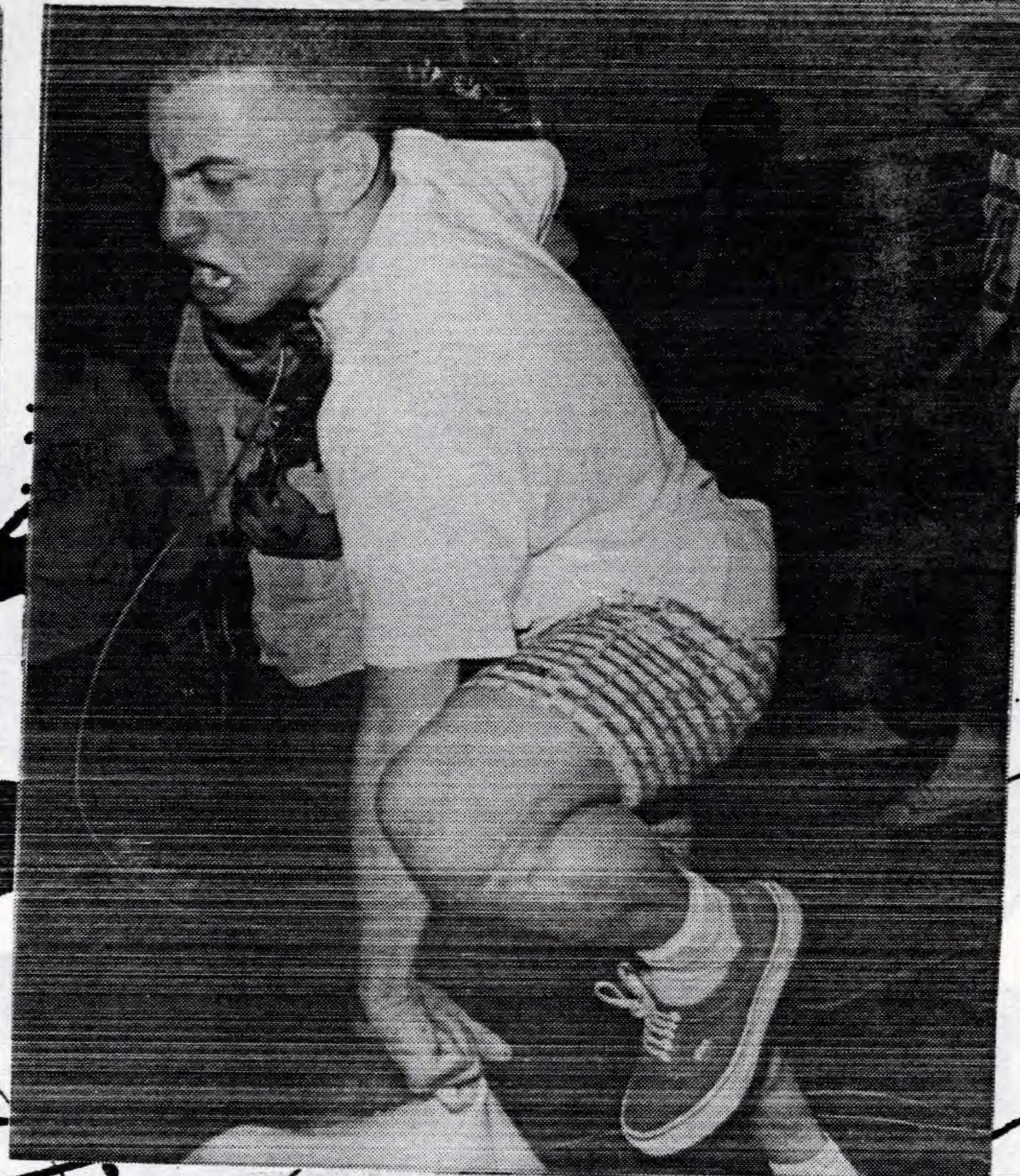
BEYOND



YOUTH OF TODAY



YOUTH OF TODAY



GORILLA BISCUITS



EVEN SCORE



PROJECT X



BILLINGSGATE



CHAIN OF STRENGTH



UNIT PRIDE



7 SECONDS



UP FRONT



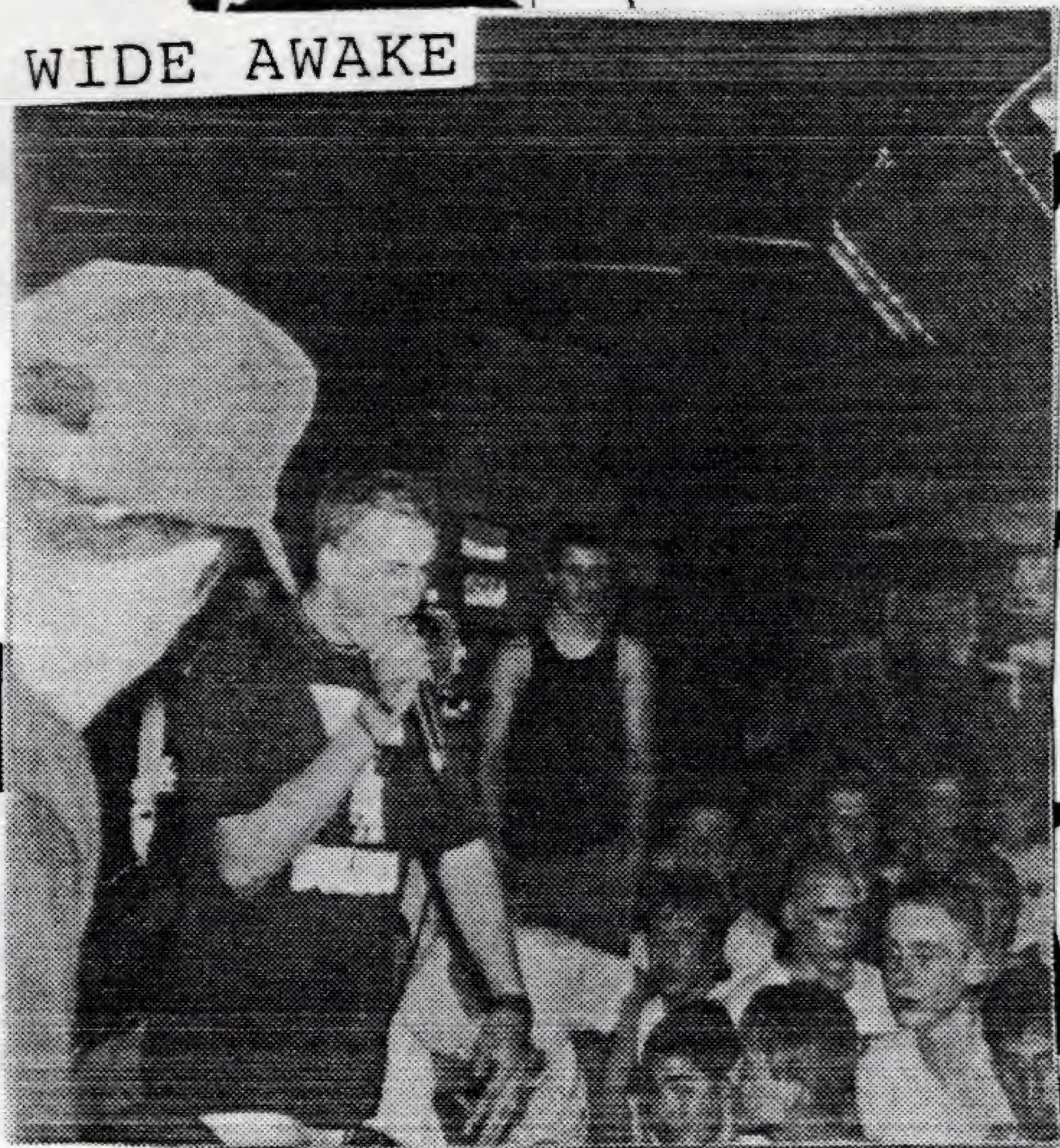
STRAIGHT ARM



SKIN SHED



WIDE AWAKE



AMENITY



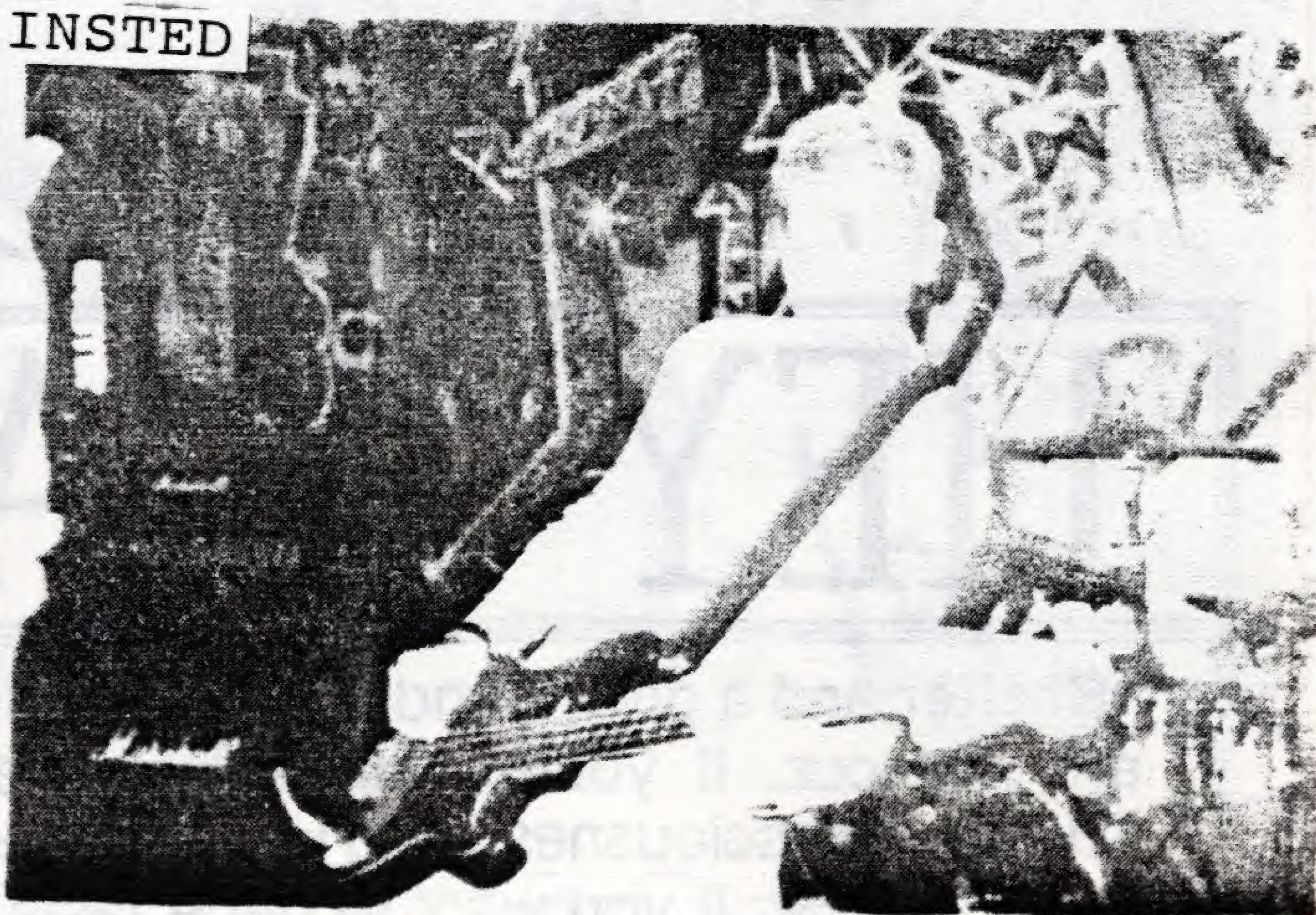
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THE BELEIVERS



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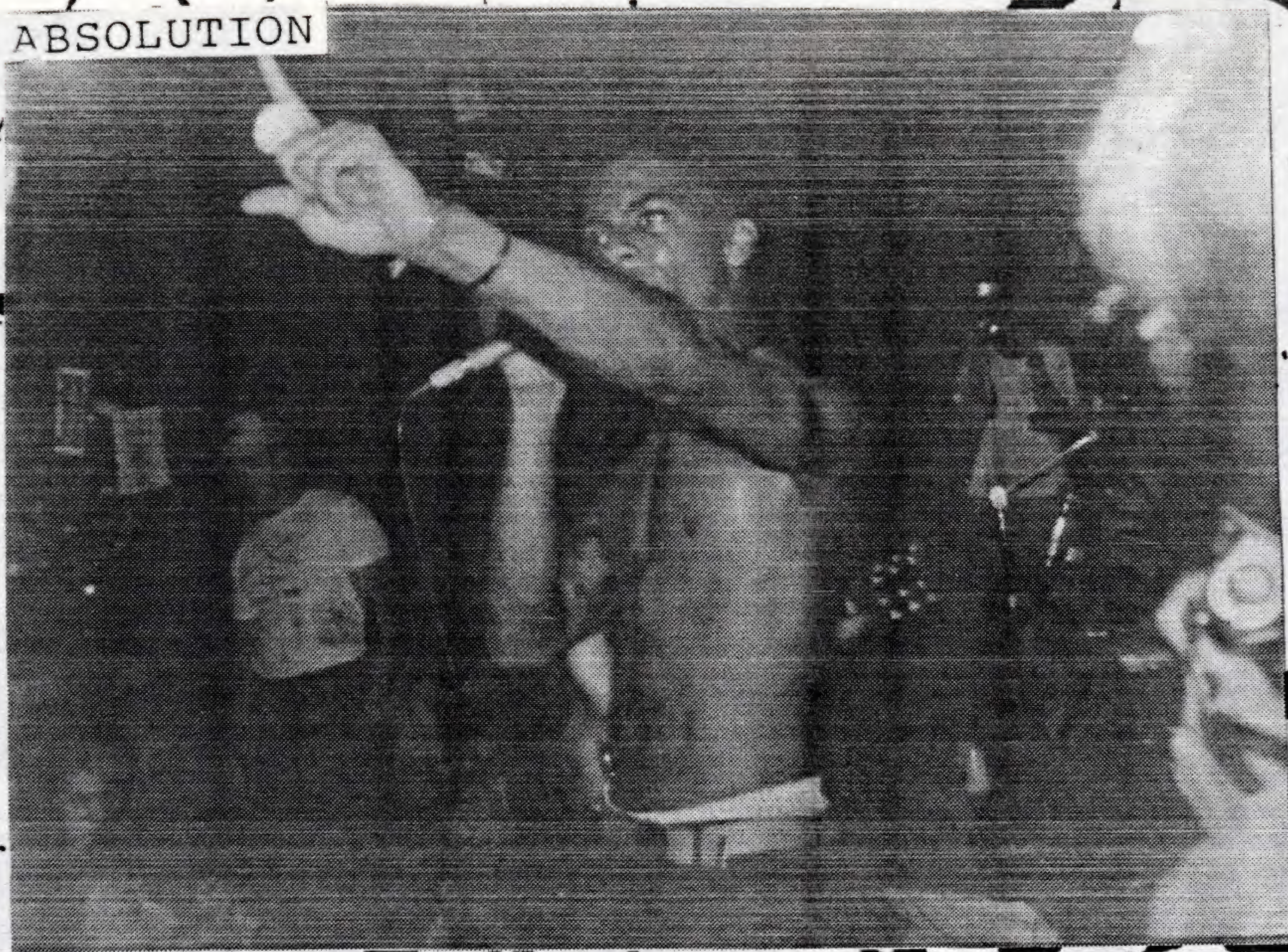
you are. If you're serious, you're on the tour - it's that simple. Even the Grateful Dead are jealous of this one. This is no joke. You wanna tour?...

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UNDERDOG

ABSOLUTION



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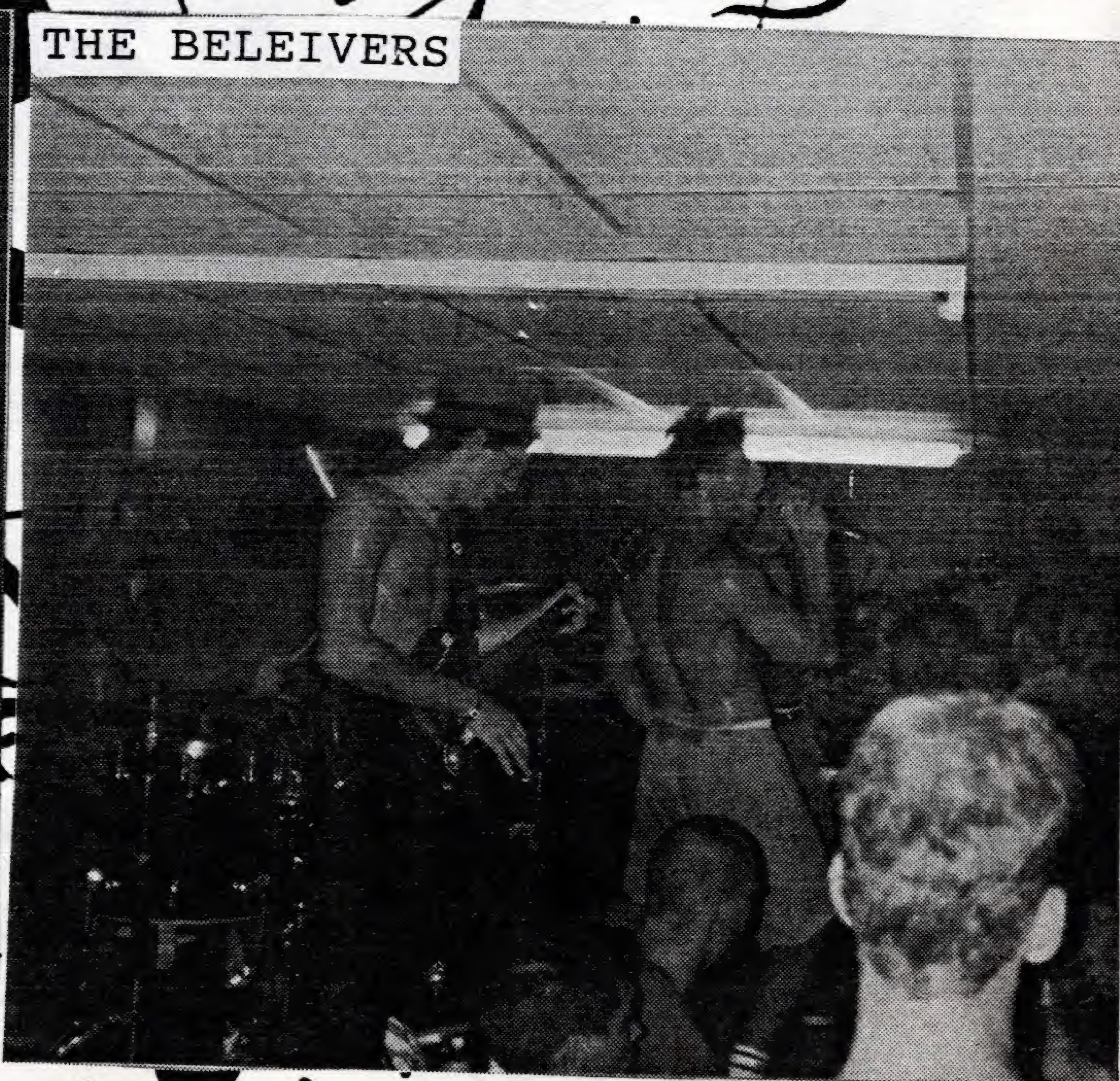
JUDGE



BILLINGSGATE



THE BELEIVERS



NO FOR AN ANSWER



SUPERTOUCHE



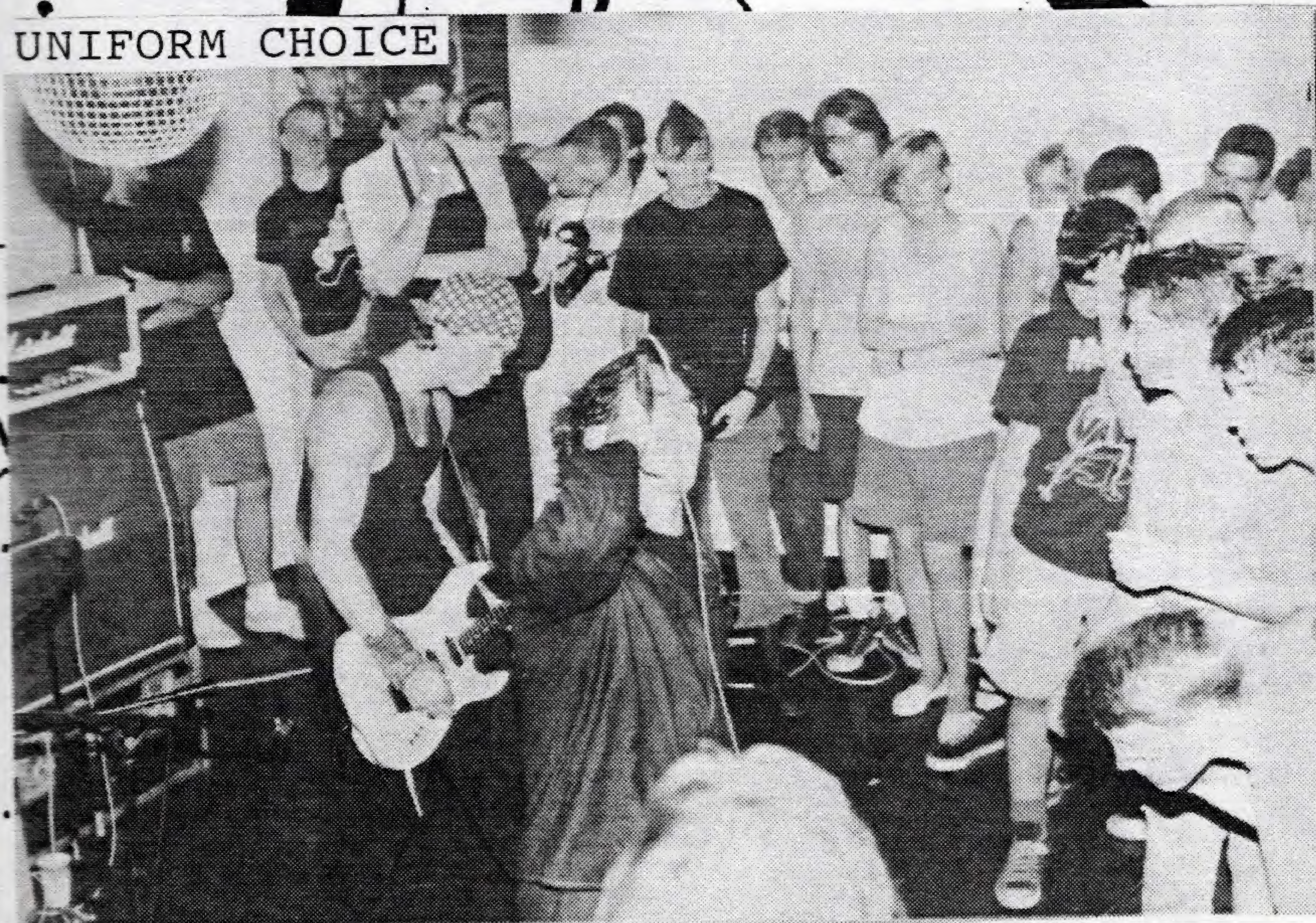
AMENITY



GENITORTURES



UNIFORM CHOICE



BOLD



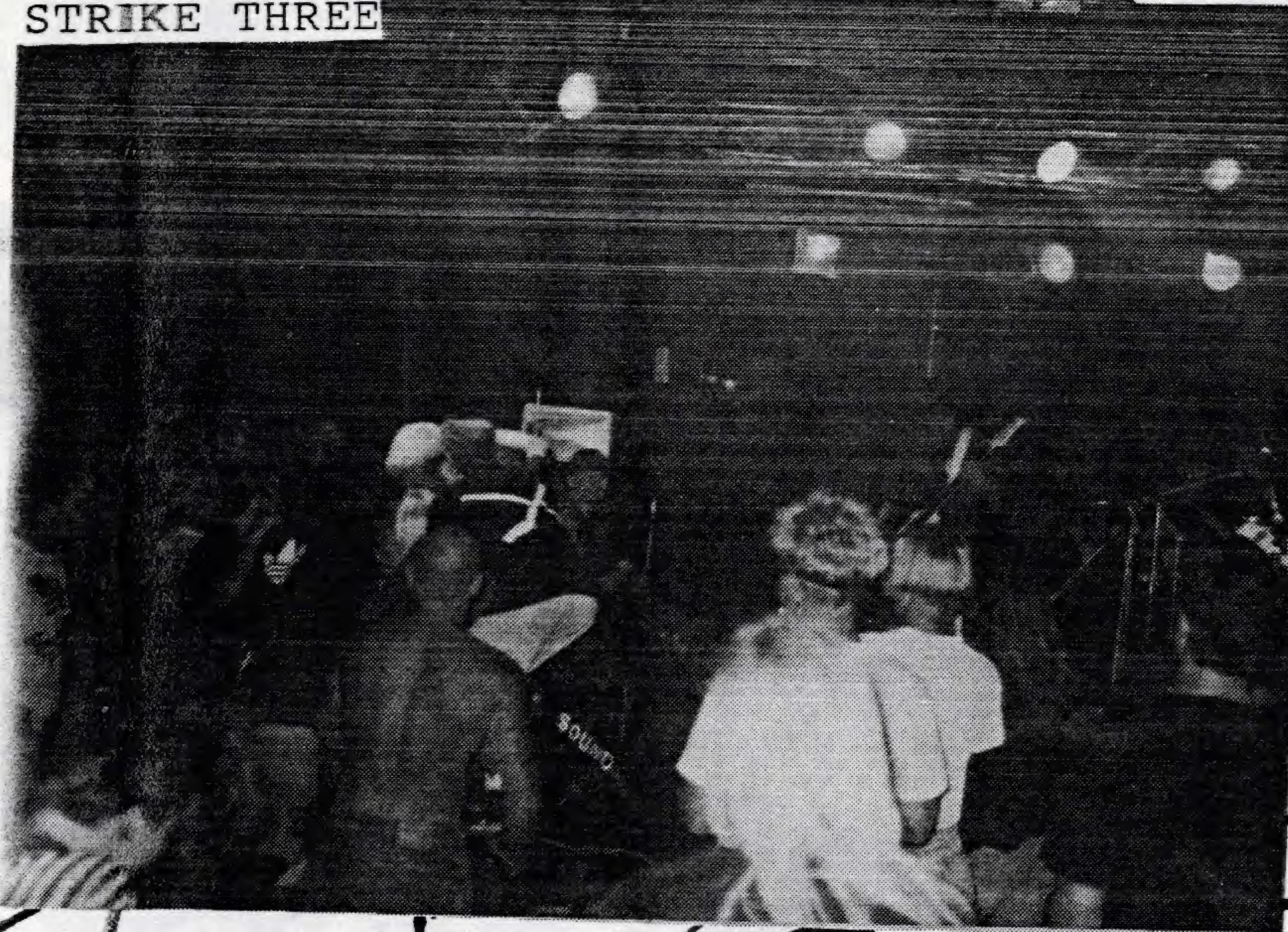
MAXIMUM PENALTY



EVEN SCORE



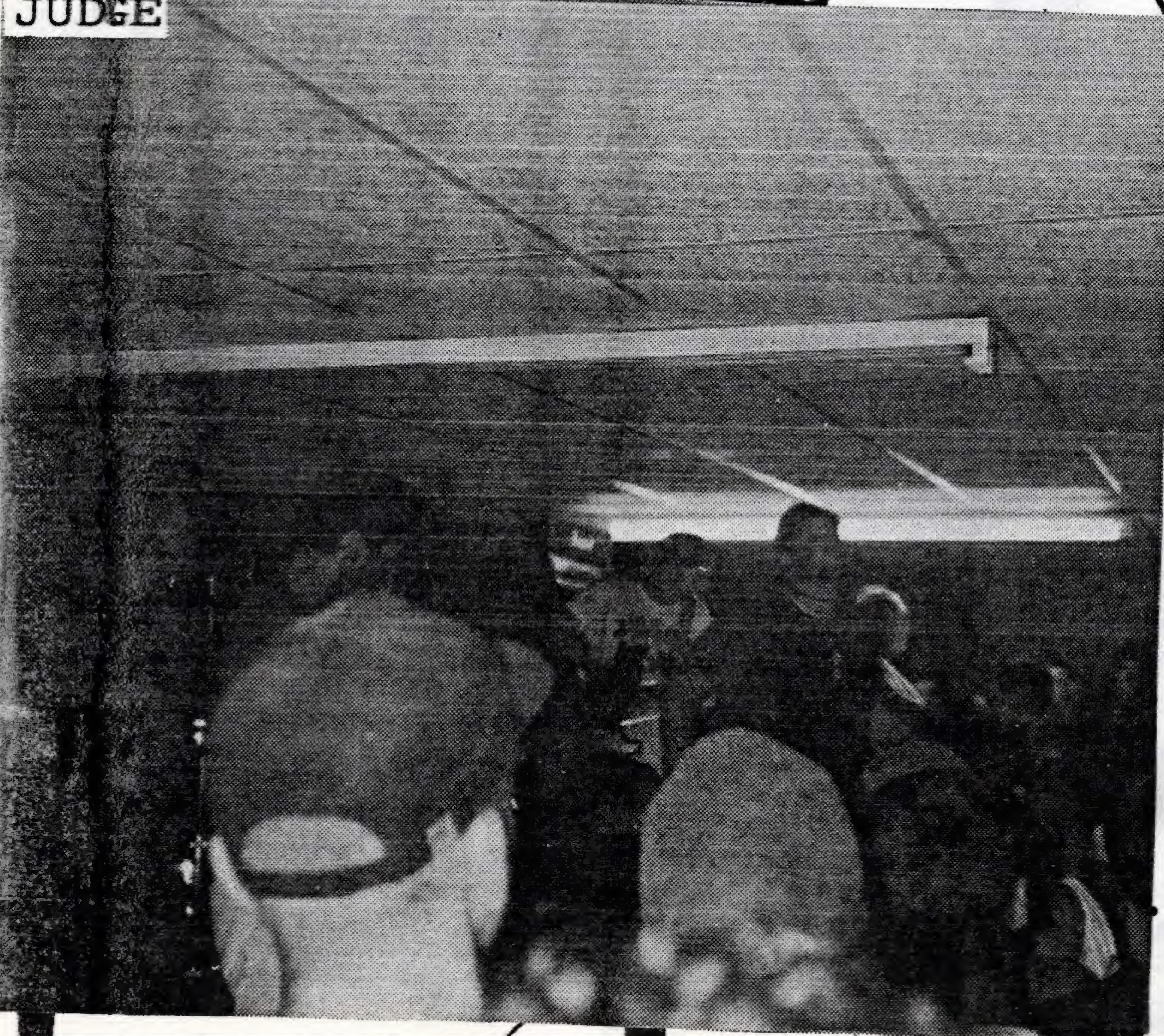
STRIKE THREE



THE BELEIVERS



JUDGE



STEP FORWARD



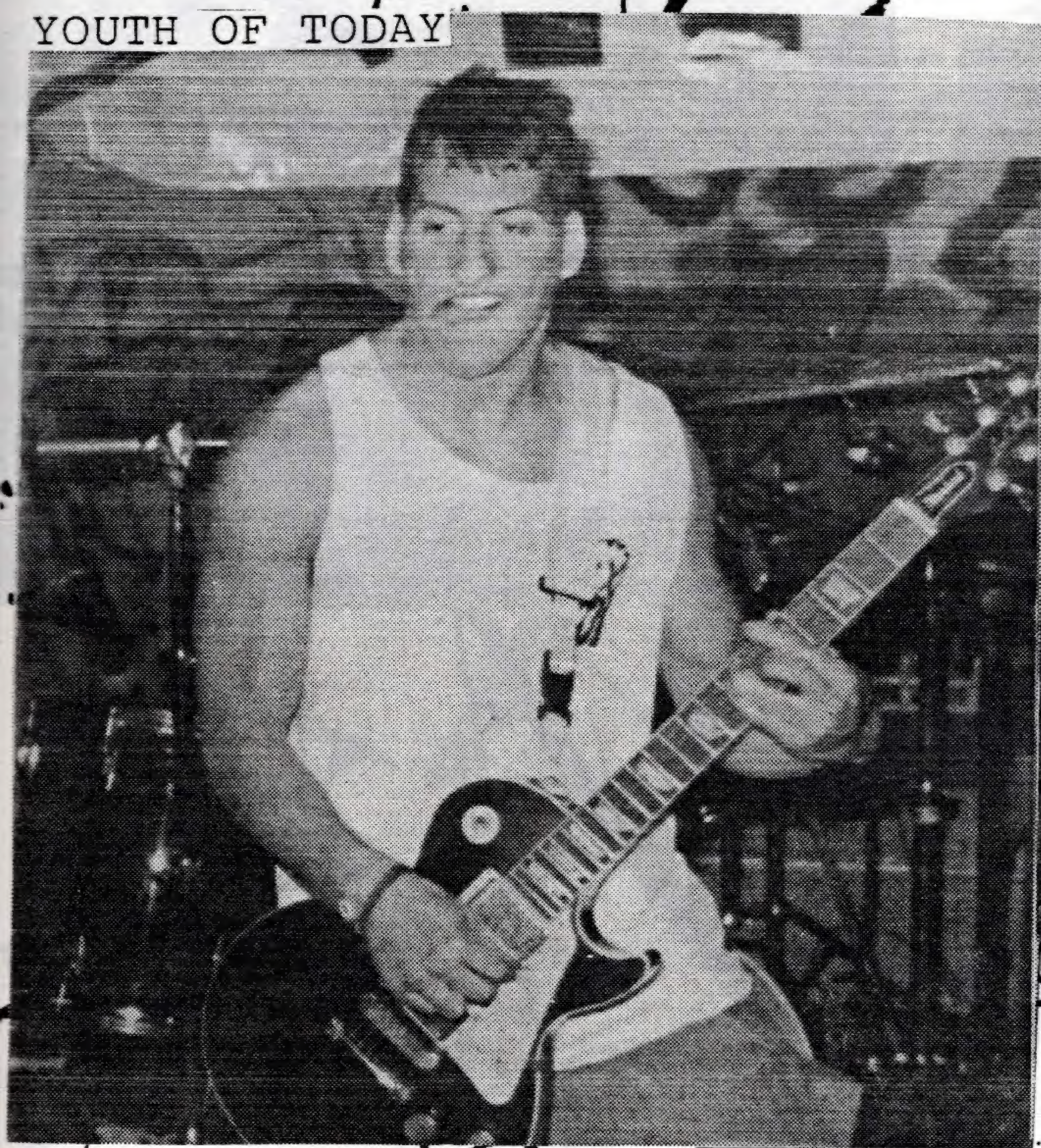
UNIT PRIDE



SAY NO MORE



YOUTH OF TODAY



STEP FORWARD



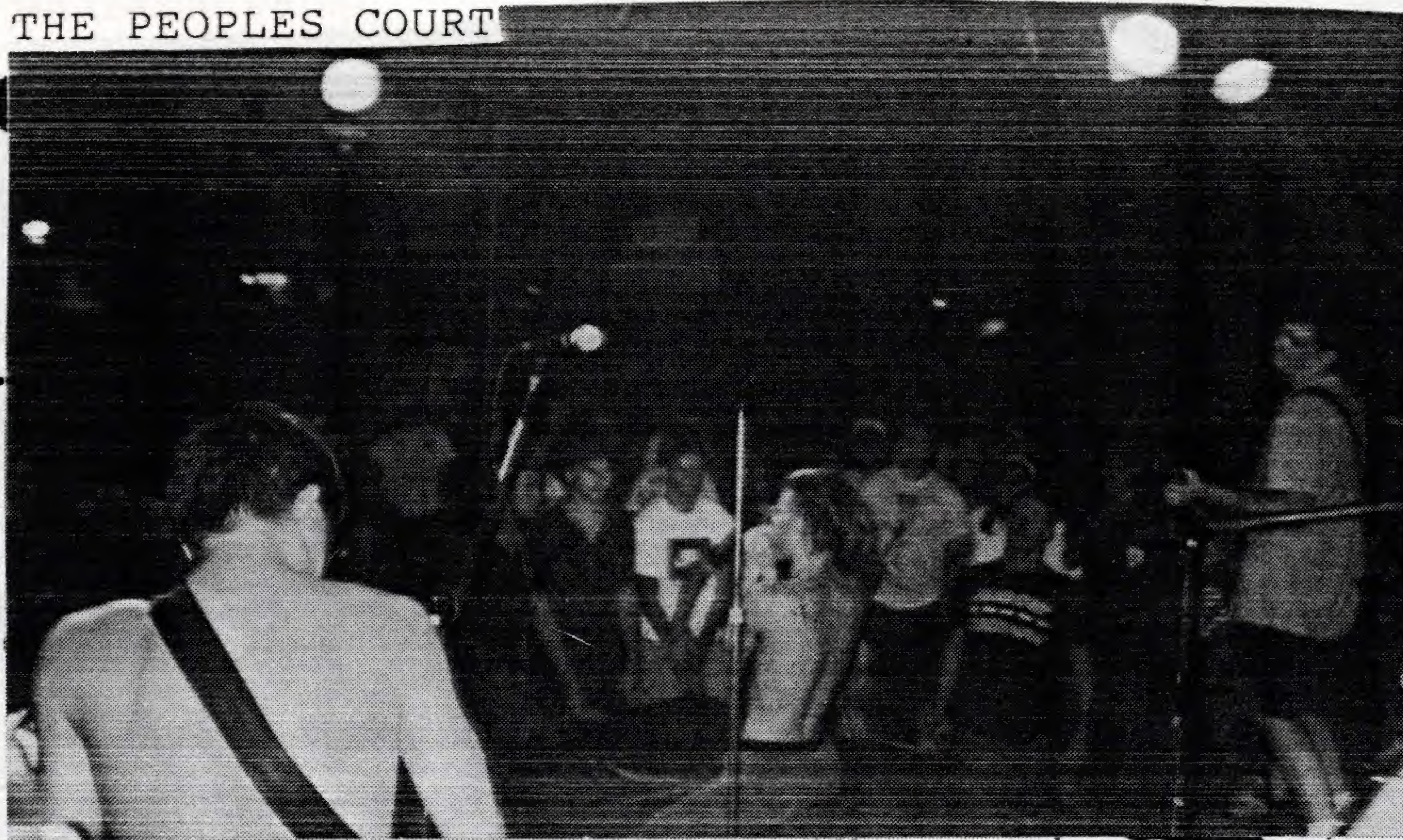
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#8 A special D.C. report
with photos and inter-
views (Swiz, Holy
Rollers, Ignition, Soul
Side, Fugazi...), Head
First, Econochrist and
Verbal Assault...

#7 Fugazi, Infest,
Uniform Choice, Slap
Shot (the racism inter-
view), and Inside Out...

IMPACT stuff we have

RISE ABOVE

FORCED DOWN

OVERKILL RECORDS

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LAST GASP - "DRUNKEN DESPERATION" (LH)
INTENT TO INJURE - "KEEP US STRONG" (A)
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IMPACT UNIT - "MY FRIEND THE PIT" (A)
FORCED DOWN - "RISE" (A)
PROFOUND - "INTEGRITY" (A)

BATTERED CITIZENS - "ROLLING W/ THE PUNCHES" (A)
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*Jan '90- Answer to a challenge- methane issue, future of cows if we all became vegetarian, is eating meat kind to the world?

*Feb '90- Mitigating the stress factor by simple living and high thinking.

*March '90- Veganism.

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WRITE
FOR
INFO

SORRY ABOUT THE ABNORMAL AD SPACES IN THE PHOTO SECTION THE PRINTER LOST TWO OF MY FULL PAGED PICTURES THAT WERE BEING SCREENED....CRAIG C.

SHOW

REVIEWS

7 SECONDS, I LOVE YOU, AND THE GENITORTURES AT THE POWER STATION MELBOURNE, FLA.

FIRST UP WAS THE GENITORTURES. ONCE AGAIN THEY PUT ON AN EVERGETIC SHOW AND PLAYED ALL THEIR BEST TUNES. BE LOOKING FOR A RELEASE FROM THIS BAND SOON. UP SECOND WAS I LOVE YOU. THIS BAND WAS NEW TO ME AND I DIDNT KNOW WHAT TO ECPECT. THEY HAD A DIFFERENT UNIQUE SOUND TO THEM, ALL IN ALL THEY PUT ON A REALLY GOOD SHOW. LAST UP WAS 7 SECONDS. LIKE ALWAYS THEY PLAYED ANOTHER ECELLENT SHOW. THEY PLAYED A LITTLE TOO MUCH OF THEIR NEW STUFF THOUGH. HOPEFULLY NECT TIME THEYLL PLAY ALOT MORE OLDIES. THEIR NEW TUNES WERE GREAT. ANOTHER ENERGETIC SHOW BY 7 SECONDS.

THE ORIGINAL WAILERS BAND AND OTHERS.....AT THE SOUTH GATE FEILD-WFIT MELBOURNE, FLA.

THIS SHOW STARTED A BIT TOO EARLY. THERE WERE SOME OPENING BANDS BUT I DIDNT CATCH THE NAMES OF THEM, THEY ALL SOUNDED GOOD THOUGH. THE WAILERS FINALLY CAME UP, THIS IS A BAND IVE BEEN WAITING TO SEE FOR A LONG TIME. BY THE TIME THEY CAME ON THERE WERE A TON OF HUMANS THERE. THE ANIMALS (BAND) ON STAGE MADE REALLY ECELLENT NOISE AND MADE THE OTHER ANIMALS WATCHING THEM GO OFF. THEY PLAYED SOME REALLY GOOD OLDIES AND SOME IVE NEVER HEARD. THIS WAS AN ENERGETIC SHOW WITH NO PROBLEMS OR FIGHTING AT ALL.

NINE INCH NAILS, MEAT BEAT MANUFESTO, AND SHNITT ACHT, AT THE POWER STATION MELBOURNE, FLA.

THIS WAS AN INDUSTRIAL SHOW AND IT WAS THE BEST. IT GOT REAL VIOLENT AT TIMES AND WAS VERY RAW AND POWERFUL. FIRST UP WAS SHNITT ACHT. THIS WAS MY SECOND TIME SEEING THEM AND THEY WERE BETTER THAN EVER. THEY HAD NEW EQUIPMENT AND GREAT NEW SONGS. YOU WILL DEFINITLY HEAR MORE OF THEM IN THE FUTURE! UP SECOND WAS MEAT BEAT MANIFESTO. THIS BAND BLEW ME AWAY! THEIR RAP TYPE BEATS MICED WITH GREAT VOCALS AND STAGE SHOW MADE THIS THE BEST BAND THAT PLAYED THAT NIGHT. THEY HAD THREE GUYS THAT WERE DRESSED IN THIS RUBBER TYPE COSTUMES SHAPED LIKE SOME KINDA PREHISTORIC ANIMALS. THIS BAND DEFINITLY BLEW AWAY ANY BAND THAT PLAYED THAT NIGHT! UP LAST WAS NINE INCH NAILS. THEY WERE PRETTY GOOD. THEY PLAYED ALOT OF THEIR SLOWER STUFF THOUGH. THATS WHAT KINDA RUINED IT. THEY DID PLAY ALOT OF REALLY GOOD STUFF THOUGH DONT GET ME WRONG THIS WAS A GREAT SHOW THOUGH IT WAS KINDA HOT!

CONSOLIDATED AND SHNITT ACHT AT THE GLEASON AUDITORIUM WFIT CAMPUS MELBOURNE, FLA.

FIRST UP WAS SHNITT ACHT. ONCE AGAIN THEY PLAYED THE BEST SET. IF YOU LIKE INDUSTRIAL MUSIC YOULL LOVE THIS BAND. DEFINITLY LOOK FOR THEM IN THE FUTURE. CONSOLIDATED WAS LAST. THEY RULED, THEY HAVE A GREAT SOUND LIKE HIP HOP HOUSE MICED WITH A LITTLE INDUSTRIAL TYPE STUFF. THEY HAVE A GREAT MESSAGE BEHIND THEM. THEIR REALLY POLITICAL AND FULLY HATE RACISM AND SECISM AND THINGS LIKE THAT. AFTER THE SHOW THEY HAD A FULL OUT DISCUSSION WITH THE AUDIENCE AND LET EVERYONE SPEAK AND TELL THEIR IDEAS AND STUFF. IT WAS ECTREMELY COOL!

JUDGE, THE BELEIVERS, AND STRIKE THREE AT THE RHODES PARK REC.
CENTER MELBOURNE, FLA.

THIS WAS THE BEST SHOW BESIDES THE FACT OF A FEW PEOPLE WHO SHOWED UP WHO LIKED TO FIGHT A LOT. FIRST UP WAS STRIKE THREE. FROM WHAT PEOPLE TELL US WE DIDN'T DO OUR BEST SET BUT WE DID GET A GOOD RESPONSE. THERE WAS NO SOUND SYSTEM AT ALL FOR THIS SHOW. UP SECOND WAS THE BELEIVERS AND OF COURSE LIKE ALWAYS PLAYED THE BEST SET EVER. THEY PLAYED GREAT NEW SONGS AND TONS OF STUFF FROM THE DEMO. LOOK FOR AN LP. OUT BY THEM REAL SOON! WELL JUDGE SHOWED UP REALLY LATE DUE TO SOME PROBLEMS WITH A ROADIE BUT PLAYED THE MOST POWERFUL AND SHORT SET EVER! THEY DID A NEW SONG AND ALMOST EVERY SONG OFF THE LP. AND SOME KILLER STUFF FROM THE 7". THE CROWD WENT OFF, FULL OF POWER AND AGGRESSION. THINGS WORKED OUT REAL WELL FOR THIS SHOW!!!!

SAY NO MORE, BILLINGSGATE, THE PEOPLES COURT, STRIKE THREE (OLD
MID LINE), AND STEP FORWARD AT THE POWER STATION MELB., FLA.

FIRST UP WAS A NEW BAND OUTTA FLORIDA CALLED STEP FORWARD, IT WAS THEIR FIRST SHOW AND THEY WERE INTENSE! THEY PUT ON A GREAT SHOW FULL OF POWER AND ENERGY. THE CROWD FULLY LOVED THIS BAND. UP SECOND WAS STRIKE THREE. THEY HAVE RECENTLY CHANGED THEIR NAME FROM MID LINE TO STRIKE THREE. I CAN'T REALLY REVIEW OUR OWN BAND BUT I CAN SAY THERE WAS A GOOD CROWD RESPONSE AND EVERYONE SAID WE PLAYED A GREAT SET. UP THIRD WAS THE PEOPLES COURT. A LITTLE ON THE WEIRD SIDE BUT GREAT! THEY PLAYED A LOT OF REALLY GOOD NEW STUFF ALONG WITH GREAT STUFF FROM THE DEMO. BE LOOKING FOR A 7" OUT BY THEM SOON ON SKENE RECORDS. NOW WAS BILLINGSGATE. THEY WERE NEW TO EVERYONE THERE AND THEY ALL OUT BLEW EVERYONE AWAY! THEY ARE THE TIGHTEST AND BEST BAND IVE EVER SEEN ON STAGE. YOU HAVE TO SEE THIS BAND THEY ARE FUCKIN RAD!! BE SURE TO GET THEIR 7". UP LAST WAS SAY NO MORE. WOA, DID THEY DO A GREAT SET! TODD WAS ALL OVER THE STAGE! THEY PLAYED GREAT NEW TUNES, ONES OFF THE 7", AND SOME OLDIES. ALL IN ALL THEY PLAYED A WONDERFUL SET UNTIL THE ONLY TWO NAZI SKINHEADS LEFT IN MELB., FLA. HAD TO COME ALONG AND RUIN EVERYTHING JUST CAUSE OF SOME WORDS SAID ABOUT A SONG SAY NO MORE DID CALLED "ARE YOU BLIND". I'D LIKE TO GIVE A BIG NO THANKS FROM EVERYONE TO THOSE TWO PEOPLE. I'D LIKE TO THANK EVERYONE IN THE SAY NO GATE CREW, YOU GUYS ARE FULLY THE COOLEST AND BEST PEOPLE IVE EVER MET, THANKS FROM EVERYONE!

PATO BANTON AND PETER SPENCE WITH THE STUDIO TWO CREW AT THE
POWER STATION MELB., FLA.

THIS SHOW WAS THE MOST PEACEFUL, HAPPY SHOW EVER! PATO BANTON ALWAYS PUTS ON THE MOST HAPPY, ENERGETIC REGGAE SHOWS EVER. HES FULLY THE BEST!!!!!! FIRST UP WAS PETER SPENCE. HE WAS GREAT! TONS OF COOL REGGAE TUNES MOST OF THEM WERE LOVE SONGS THOUGH. REALLY DIFFERENT VOICE FOR REGGAE BUT IT SOUNDED GREAT! HE DEFINITELY PUT ON A GREAT STAGE SHOW. UP LAST WAS THE GREAT PATO BANTON! HE HAS THE BEST REGGAE MUSIC EVER. HES GOT THE BEST VOICE EVERYTHING!! THEY PLAYED ALL THEIR GREAT SONGS, OLD ONES, NEW ONES EVERYTHING! THE BEST MESSAGES IN HIS SONGS OF LOVE, PEACE, TOGETHERNESS, UNITY, AND POLITICAL STUFF! HE IS A DEFINITE MUST TO GO SEE AS MANY TIMES POSSIBLE AND YOU ARE GUARANTEED TO HAVE THE BEST TIME OF YOUR LIFE, IF YOU LIKE REGGAE MUSIC. DEFINITELY A GREAT SHOW!!!!!!!!!!!!!!

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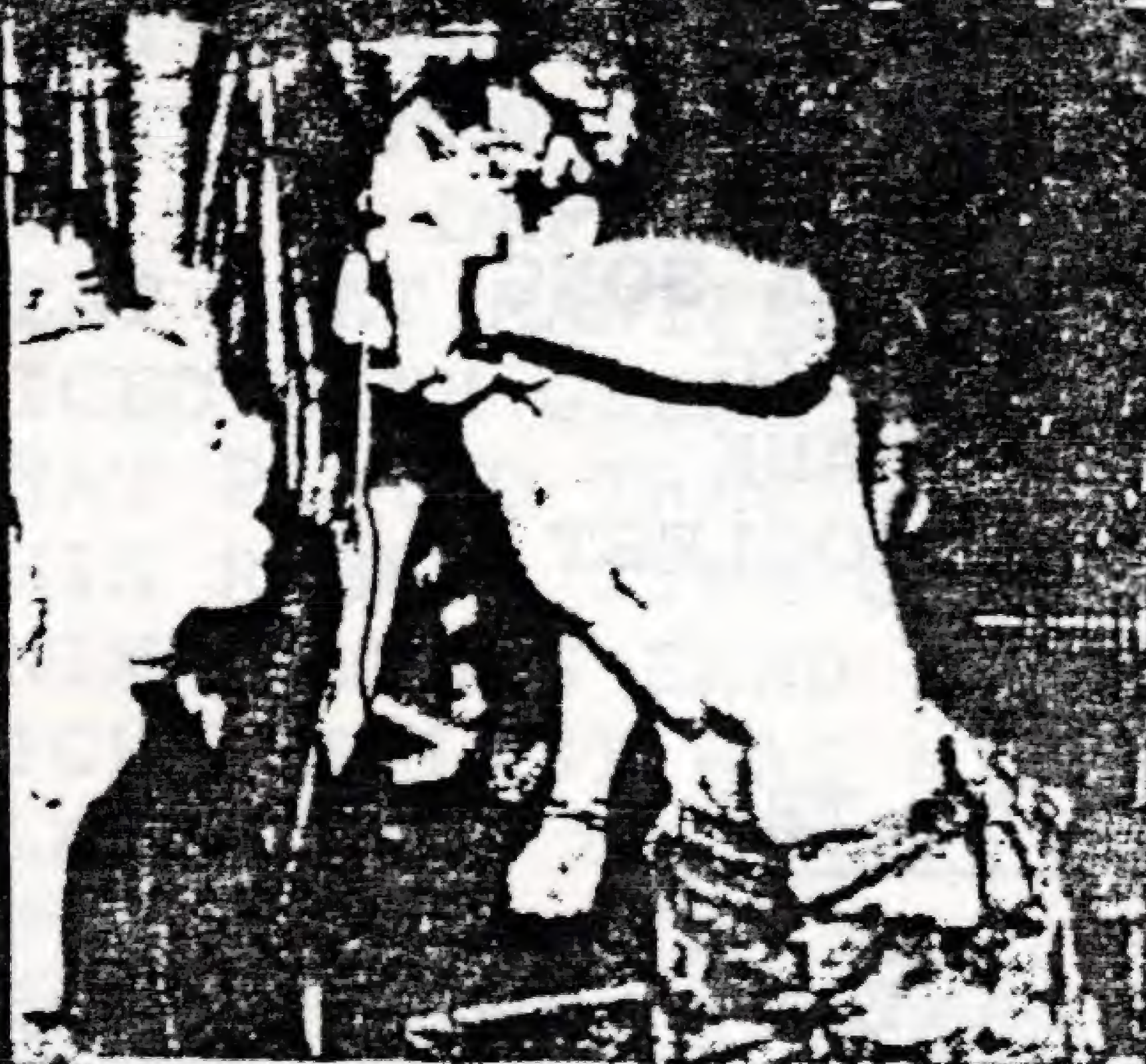
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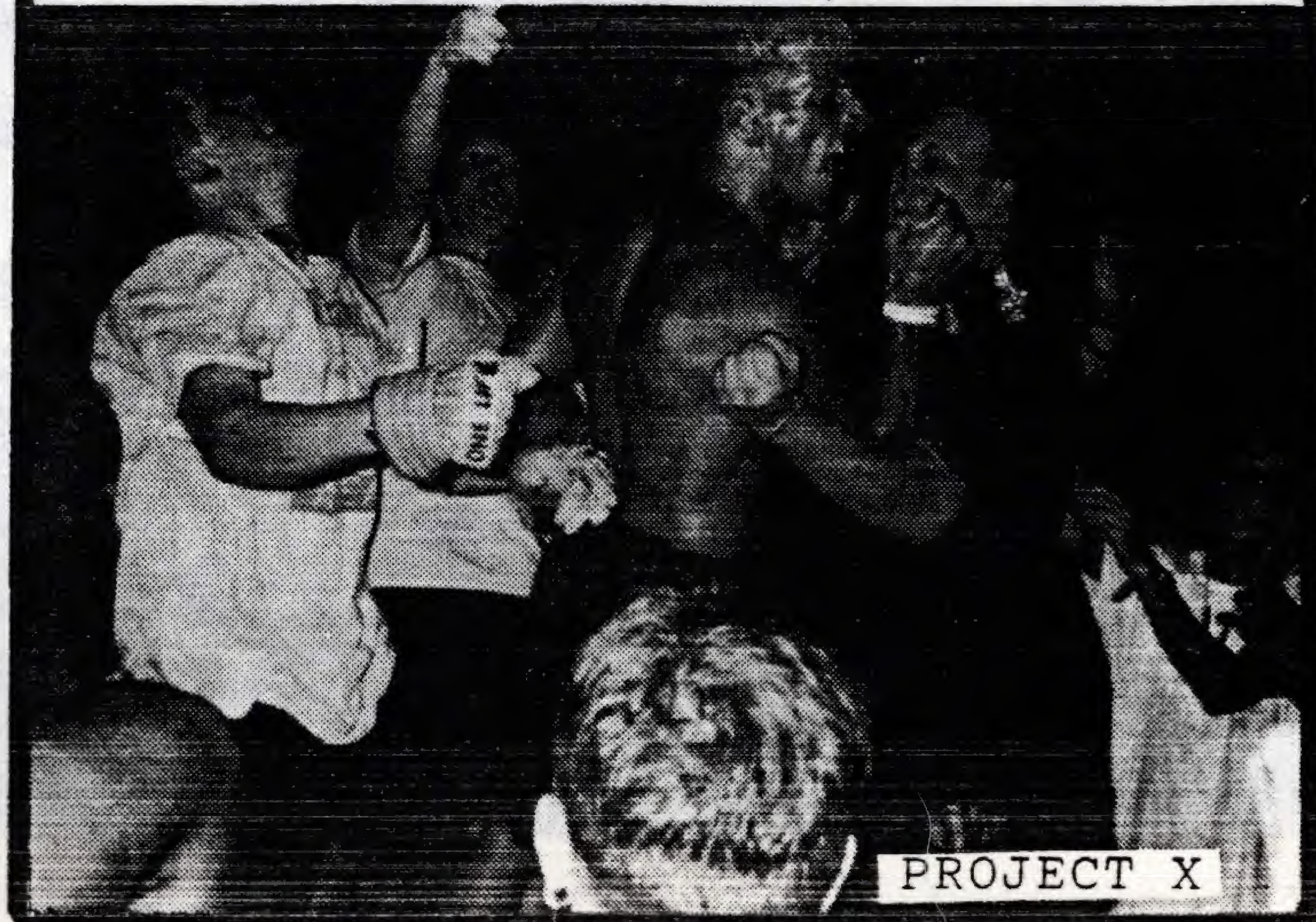
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HARE KRSNA

Fools deride Me when I descend in the human form.
They do not know My transcendental nature as the
Supreme Lord of all that be.



Look Within c/o Dan
4075 Minnet Circle
West Valley City,
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Look Within zine/productions
Issue number one - (Food For Worms) no longer available
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AEST EDITORIALS

ALL I WANT TO KNOW IS WHY PEOPLE HATE EACH OTHER FOR THE COLOR OF THEIR SKIN. I THINK IF YOU HAVE SOMETHING AGAINST ANOTHER RACE THERES TWO REASONS, EITHER SOMEONE IN THAT RACE HAS DONE SOMETHING TO REALLY PISS YOU OFF, OR YOU REFUSE TO ASSOCIATE WITH THEM AND YOU NEVER HAVE. I CAN TELL YOU THIS IF YOU DECIDE TO TALK TO A RACE YOU DISAGREE WITH YOU'LL FIND THAT YOU'RE ALL THE SAME ON THE INSIDE, WE'RE ALL HUMANS. WE JUST LOOK DIFFERENT. IF YOU HAVEN'T NOTICED BY NOW THE BLACK POPULATION IS GROWING MORE AND MORE EACH DAY, AND EACH DAY MORE AND MORE WHITES EXCEPT THEM AS FRIENDS AND AS PART OF THEIR COMMUNITY. IF EVERYONE COULD DO THIS, AMERICA WOULD TRULY LIVE UNDER GOD. THIS IS THE 90s WE NEED EVERYONE'S HELP JUST TO KEEP THIS WORLD GOING FOR A FEW MORE CENTURIES AND THAT'S IT! THAT'S ALL WE'VE GOT AND PEOPLE WASTE THEIR TIME. WHY WASTE TIME FIGHTING EACH OTHER WHEN WE CAN BE HELPING EACH OTHER. REMEMBER, COLOR IS ONLY SKIN DEEP, ITS PERSONALITY THAT COUNT!!!!!!

WRITTEN BY: RICHARD WELLS

YOU KNOW I'VE ALWAYS WANTED TO KNOW THE DIFFERENCE BETWEEN RACIST SKIN AND ANTI RACIST SKINS AND NOW I'VE FOUND OUT. I RECENTLY ATTENDED A SHOW IN WHICH THERE WERE MANY ANTI RACIST SKINS AND INSTEAD OF BEING THE GROUP OF MELLO GUYS THAT I THOUGHT THEY TURN OUT TO BE A BUNCH OF ARROGANT AND MACHO ASSHOLES THAT BEAT UP EVERYONE. YOU SEE THE DIFFERENCE IS THAT UNLIKE. RACIST SKINS, THEY DON'T DISCRIMINATE WHO THEY BEAT THE SHIT OUT OF. THEY'LL ATTEMPT TO TEAR YOU UP WHATEVER COLOR YOU ARE. REAL COOL HUNGH?! I DON'T GET IT. WHY DO THEY HAVE TO FIGHT ANYWAY? WHAT'S THE POINT? TO SHOW HOW TOUGH YOU ARE, OOOH REAL MACHO. WHY CAN'T PEOPLE GO TO SHOWS TO HAVE FUN? THAT'S WHAT IT'S THERE FOR, RIGHT? I'M NOT SAYING I'M AGAINST VIOLENCE, IF SOMEONE STARTS SHIT WITH ME OR MY FRIENDS YOU BETTER BELIEVE I'LL STICK UP FOR THEM AND HELP WITH THE ASS KICKING. BUT FIGHTING WITH NO REASON IS FUTILE AND SHOWS MAN'S CAPABILITY TO DEGRADE HIM/HERSELF.

WRITTEN BY: MATT RABBIT

OVER THE YEARS I'VE SEEN SO MANY PEOPLE COME AND GO FROM OUR SCENE I GUESS THIS IS NATURAL CAUSE HC/PUNK WAS BORN FROM YOUTHFUL REBELLION AND THE NOVELTY WEARS OFF AFTER AWHILE. HOWEVER IF I HEAR ONE MORE PERSON SAY "PUNK IS DEAD" MY BRAIN IS GOING TO EXPLODE. GENERALLY THE PEOPLE MAKING THE STATEMENTS GAVE UP LONG AGO. I DON'T GIVE UP. THAT BRINGS US TO THE FOLLOWING. IF YOU LOOK AT IT CAREFULLY THERE IS STILL SO MUCH VARIATION WITHIN WHAT IS NOW CALLED ALTERNATIVE MUSIC. NO MATTER WHAT'S IT'S CALLED THERE IS PLENTY OF MATERIAL TO MAKE YOU THINK. NO MATTER WHAT YOUR PERSONAL BELIEFS ARE YOU CAN FIND SOMEONE THAT AGREES WITH YOU AND ONE THAT DOES NOT. THIS DOES NOTHING BUT MAKE YOU STRONGER. IT IS THE KIND OF STRENGTH YOU'LL NEED IN THE WORLD OUTSIDE OF HARD CORE. BELIEVE ME THERE ARE PLENTY OF PEOPLE IN THE WORLD THAT DON'T GIVE ONE DAMN ABOUT YOUR STRAIGHT EDGE, SKIN OR RASTA BUT LET ALONE UNDERSTANDING IT. ALL THEY KNOW IS YOU LOOK

DIFFERENT AND THEY DONT LIKE YOU.WHAT IT ALL MEANS IS THIS,
YOU HAVE GOT TO LEARN TO GET SOMETHING OUT OF YOUR TIME SPENT
IN THE HC ATENA.IT CAN TRUELY SHAPE THE REST OF YOUR LIFE FOR
THE BETTER.FOR EVERY PERSON THAT MOVES ON THERES ALWAYS ANOTHER
TO TAKE THEIR PLACE.TIME WILL THROW THINGS AT YOU THAT MIGHT
FORCE YOU TO BE LESS DEVOTED TO THE SCENE,BUT AS LONG AS THE
FEELING IS IN YOUR HEART,TIME CANT TAKE YOUR STRENGTH AWAY.
SO TRY NOT TO BE PUNK FOR A DAY.LET IT MEAN SOMETHING.LEARN,
ABSORB,REACT,CREATE AND DESTROY.TRASH ALL THAT IS WORTHLESS,
SUPPORT ALL THAT IS TRUE.ITLL EITHER BE JUST A PHASE TO YOU
OR SOMETHING YOU BELEIVE IN FOREVER.YEARS FROM NOW AS
MANY OF YOU ARE USING YOUR MISFITS SHIRTS FOR SHOP RAGS,ILL
STILL BE HERE WALKING TALL WITH AN OPEN MIND.FOR WHAT ITS WORTH I
WAS STRAIGHT EDGE LONG BEFORE IAN WROTE THE SONG.SO,DONT ECPECT
TO IMPRESS ME YOUR VIEWS ON WHATS COOL.THOSE OF US THAT BELEIVE
HAVE OUR OWN BROTHERHOOD(SISTERHOOD TOO!).WE CAN SMELL YOUR
FALSENESS LONG BEFORE YOU OPEN YOUR MOUTH.TALK-ACTION=0.

WRITTEN BY:BUDDY BASS.

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THIS SEEMS TO BE AN ANARCHIST ZINE AND
FULLY PUT DOWN STRAIGHT EDGE.\$? P.O. BO
195 MESA,AZ. 85211

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OUTBACK ZINE INTERVIEWED (R)AY OF THE BELEIVERS AT CRAIGS HOUSE WHEN HE CAME TO PICK UP HIS CAR FROM MELBOURNE A FEW DAYS AFTER THE JUDGE SHOW. THE BELEIVERS ARE A REALLY COOL BAND COMING UP FROM WEST PALM BEACH FLA.

OB: HOW LONG HAVE THE BELEIVERS BEEN AROUND?

R: TOO LONG (LAUGHS). SINCE EARLY 87, ABOUT THREE AND A HALF YEARS.

OB: WHEN DID YOU FIRST JOIN THE BAND?

R: FEB. OF 89 TWO WEEKS AFTER THE DEMO WAS RECORDED.

OB: WHAT HAPPENED TO THE OLD DRUMMER?

R: HE'S A CRACK HEAD. HE MOVED TO ARKANSAS AND PAWNED HIS DRUMS FOR CRACK. WE USED TO BE BEST FRIENDS.

OB: WHAT'S THE CURRENT LINE UP?

R: ME ON DRUMS AND THREE BUTTHEADS (LAUGHS). TONY ON VOCALS, CHAD ON GUITAR, AND DAIN ON BASS.

OB: WHAT ARE THE PLANS FOR THE LP. YOU GUYS ARE DOING?

R: WE'RE STILL RECORDING, IT TAKES AWHILE. WE'RE GONNA MAKE A TAPE OF IT TO SEND TO LABELS AND FIND ONE THAT WANTS TO DO IT. WE'RE GONNA TRY FOR NEMESIS IF NOT NEW AGE WHICH IS MOST LIKELY CAUSE POWERHOUSE PUT IN A GOOD WORD FOR US.

OB: DO YOU HAVE ANY PLANS FOR A TOUR?

R: I HOPE SO. WE DON'T HAVE ANY MONEY FOR A VAN LET ALONE NEW INSTRUMENTS. WE COULD HAVE TOURED WITH INSIGHT THIS SUMMER. WE'D LIKE TO TOUR WHEN THE ALBUMS OUT. IT SHOULD BE OUT NEAR JAN. I'M STILL IN HIGH SCHOOL. I'M STILL A SENIOR FOR THE PAST TWO YEARS.

OB: WHAT ARE SOME OF YOUR SONG TOPICS ABOUT?

R: MOST ARE ABOUT JUST LIVING, I DON'T WRITE THE LYRICS. SAID BEFORE IS ABOUT SOMEONE, WELL YOU TELL SOMEONE ABOUT SOMETHING AND THEY DON'T LISTEN AND JUST DIG DEEPER INTO WHAT THEIR IN. DENIED IS ABOUT FRIENDS WHO JUST DON'T CARE ANYMORE. ONE NEW SONG BREAKING POINT IS ABOUT LOSING YOUR TEMPER, IT'S MY FAVORITE. BIG BROTHER IS ABOUT TONY'S FRIENDSHIP WITH FRANK AND DAIN HOW THEY'VE BEEN BEST FRIENDS FOR YEARS AND YEARS. ALL ILL BE IS ABOUT LIKE IN HIGH SCHOOL YOU SEE THE MOST AWESOME GIRL ACROSS THE ROOM AND YOU'LL DO ANYTHING TO GO OUT WITH HER. TONY WROTE IT WHEN HE WAS IN HIGH SCHOOL. IT'S THE WE'VE HUNG ONTO FOR YEARS.

OB: WHAT WAS YOUR MOST MEMORABLE MOMENT WITH THE BELIEVERS?

R: I DON'T KNOW, MOST RECENT WAS JUDGE A COUPLE DAYS AGO. THE BETTER SHOWS. NOT JUST GOOD STUFF THOUGH. PROBABLY BLAST AND THEN THE RELEASE AND UP FRONT SHOW.

OB: WHAT DO YOU HATE THE MOST?

R: PEOPLE, CAUSE THEY LIE AND DO EVERYTHING BAD. I HATE SHOWS THAT

GET REALLY SCREWED UP BAD, WHEN THE SOUND SUCKS, WHEN THE CROWD JUST STANDS THERE. GRUDGE WANTS ALL OF US TO JOIN.

OB: WHAT ARE SOME THINGS YOU DO ON YOUR SPARE TIME?

R: I HAVE NO SPARE TIME. I LIKE TO GO TO THE BEACH AND SNORKLE A LOT. PLAY DRUMS A LOT, WORKOUT AND SNORKLE, SNORKLINGS THE BEST.

OB: WHAT IS G.S.P. PRODUCTIONS?

R: WE'RE TRYING TO GET TO GET COOL SHOWS FOR A MINIMUM PRICE AND JUST GET THE SCENE ALL TOGETHER AGAIN. IT'S STARTING TO FIZZLE OUT AGAIN. WE'D LIKE TO GET A NETWORK AROUND THE STATE EVEN THE COUNTRY AND GET EVERYONE INVOLVED IN EVERYTHING. KEEP EVERYTHING ALIVE!

OB: HOW'S THE SCENE NOW IN WEST PALM BEACH AND MIAMI?

R: WEST PALM SUCKS. I'M A NEGATIVE PERSON CAUSE OF MY CAR RIGHT NOW. RUMOR HAS IT ROB HEIKE MOVED HERE FROM ORLANDO AND WHITE POWER SKINHEADS ARE POPPING UP EVERYWHERE AND I HATE THEM. WEST PALM IS JUST A DRUG SCENE. EVERYONE USES A LOT OF DRUGS. I JUST PLAY DRUMS AND HANG OUT WITH THE FISH. I'M SURE ALL SCENES HAVE THEIR PROBLEMS. I'D LIKE TO MOVE TO CALIFORNIA. MIAMI'S KINDA COOL EXCEPT FOR THIS GRUGE THING, THERE'S A LOT OF COOL PEOPLE THOUGH.

OB: DO YOU CONSIDER YOURSELVES A STRAIGHT EDGE BAND?

R: YES, COMPLETELY! WE'RE ALL S.E. AND WE ALL STAND FOR IT HARD. A LOT OF S.E. BANDS NOW ARE TRYING TO SAY THEIR NOT S.E. THEIR JUST STRAIGHT CAUSE S.E. GOT A REAL BAD REPUTATION NOW. A LOT OF S.E. MUSIC BORES ME.

OB: WHAT ARE SOME OF YOUR FUTURE PLANS?

R: TO PRACTICE THIS WEEKEND, TO MAKE IT HOME TONIGHT, TO GET BETTER AND TO WRITE COOLER NEWER SONGS, TO STAY TOGETHER. MY ULTIMATE FANTASY IS TO LIVE OFF THE BAND SO I WON'T HAVE TO WORK THAT WAY I'LL HAVE MORE TIME TO SNORKLE, WORKOUT AND PLAY DRUMS.

OB: ANY CLOSING COMMENTS?

R: THANK TO STRIKE THREE, GM FOR MAKING A REAL CRAPPY CAR, SHAWN FROM VEGAN REICH, DAVE FONT HOODWINK, SLAP OF REALITY, I COULD GO ON FOREVER, LOOK ON THE ALBUM. DON'T BE UNCOOL, WORK OUT, YOUR BODY'S THE MOST IMPORTANT THING. IF LUDWIG OR ZILGAN WANTS TO SPONSORE ME THAT WOULD BE REAL NICE. I RECOMMEND EVERYONE TO SEE THE MOVIE SPINAL TAP. THANK TO YOU CRAIG FOR THE INTERVIEW, SEE YA LATER.



THE BELIEVERS
225 2nd Way
West Palm Bch., FL.
33407

ANTI-RACIST ACTION

OUT BACK ZINE INTERVIEWED A.R.A. THROUGH THE MAIL. SIT BACK AND READ AS YOU FIND OUT WHAT THEYRE ALL ABOUT!!!!

OB: HOW WAS A.R.A. ALL STARTED?

ARA: ARA WAS STARTED IN LATE 87' BY THE ANTI RACIST SKINHEAD GROUP THE BALDIES. IT WAS STARTED IN RESPONSE TO RACIST VIOLENCE BY A BONEHEAD GROUP CALLED THE WHITE KNIGHTS, WHO HAD STARTED RECRUITING AT SHOWS. THEY WERE SUCESSFULLY SMASHED!!!!

OB: COULD YOU TELL US ABOUT THE THINGS ARA ARE TRYING TO ACCOMPLISH?

ARA: GENERALLY, WERE STRUGGLING FOR A WORLD WITHOUT RACISM OR OPPRESSION, BUT FOCUSING ON THE FIGHT AGAINST NAZIS AND BONEHEADS, ORGANIZING, EDUCATION AND ACTION WHEN NECESSARY. ARA ALSO SUPPORTS THE FIGHT SECISM, HOMOPHOBIA, AND ALL BIGOTRY, ENACTING WITH OTHER GROUPS FOR DEMONSTRATIONS, MEETINGS, STUDY GROUPS ECT....

OB: WHAT ARE SOME THING YOU DO TO TRY AND STOP RACISM?

ARA: THE BOTTOM LINE IS EDUCATION, AS EDUCATION IS THE BEST TOOL TO FIGHT AGAINST RACISM, THOUGH VIOLENCE IS SOMETIMES NECESSARY IN THAT STRUGGLE. EDUCATION, CONFRONTATION, DIRECT ACTION IS WHAT ARA IS BASED ON. EDUCATION INVOLVES STUDY GROUPS, FLYERING, LEAFLETING, AND GENERALLY JUST TALKING TO PEOPLE, SPREADING THE WORD ECT... CONFRONTATION INVOLVES CONFRONTING RACISTS OR BONEHEADS AND ECPLAINING TO THEM THEIR ACTIONS ARE WRONG, LETTING THEM KNOW IF THEY KEEP IT UP THEY WILL NO LONGER BE ABLE TO INTERACT WITHIN THE SCENE, NOT LET INTO SHOWS, OR AROUND PUBLIC HANGOUTS ECT.... OR IN THE END THEY WILL GET SMASHED, PHYSICAL CONFRONTATION IN COMMUNITY DEFENSE WHICH IS PART OF DIRECT ACTION. DIRECT ACTION ALSO INVOLVES COVERING UP RACIST GRAFITTI, MARCHES, PROTESTS, DEMONSTRATIONS AND OTHER ACTIONS.

OB: HAVE YPU EVER RESORTED TO VIOLENCE OR DO YOU THINK VIOLENCE IS A GOOD WAY TO STOP RACISM?

ARA: WE HAVE RESORTED TO VIOLENCE, AND VIOLENCE HAS PROVED TO BE SUCESSFUL IN REMOVING BONEHEADS FROM THE COMMUNITY. IN ANY STRUGGLE SUCH AS THIS WERE THE OPPOSITION IS VIOLENT YOU CANNOT RULE OU USING VIOLENCE BACK AGAINST THEM, WE CALL RIGHTEOUS VIOLENCE!

OB: WERE ARE SOME OF THE WORST AREAS MOST NAZI SKINHEADS COME FROM?

ARA: THE BIGGEST PROBLEM SPOT IN THE U.S. IS PROBABLY, OR. WHITE ARYAN RESISTANCE (WAR) HAS FOCUSED ITS BASE OF OPERATION THERE. THEIR TELLING THE WEST COAST BONEHEADS TO MOVE THERE. SOUTHERN STATES ALSO HAVE A SERIOUS BONEHEAD PROBLEM, CONSIDERING THE KKK CLIMATE. ATLANTA AND FLORIDA SEEM TO HAVE THE MOST. OTHER BAD AREAS ARE DETROIT, PENNSYLVANIA, AND ALOT OF NEW ENGLAND. CANADIAN CITIES ARE ALSO RUMORED TO HAVE ALOT OF BONE HEADS.

OB: IS ARA JUST TRYING TO STOP THE RACIST SKINHEADS OR DO THEY FOCUS ON ALL TYPES OF RACISM?

ARA:ARA IS OPPOSED TO ALL TYPES OF RACISM AND OPPRESSION,BUT THE MAIN FOCUS IS STOPPING RACIST BONEHEADS.WE TRY TO BE INVOLVED WITH AS MANY AREAS OF ANTI RACISM AS WE CAN.

OB:WHO ORIGINALLY STARTED ARA?

ARA:ARA WAS STARTED IN MINNEAPOLIS BY THE BALDIES,AN ANTI RACIST SKIN HEAD GROUP.WE SUCESSFULLY SMASHED THE WHITE KNIGHTS,AND FROM THERE MET WITH PEOPLE IN CHICAGO,WHO FORMED THEIR OWN CHAPTER. NOW ARA HAS CHAPTERS IN MORE THAN 10 U.S. CITIES.

OB:DO YOU SEE RACISM GROWING OR DECLINING NOW IN MOST AREAS?

ARA:RACISM AND RACIST VIOLENCE IS GROWING IN THE U.S. DUE TO THE INCREASED CLIMATE FOR RACISM,BUT THE OPPOSITION TO RACISM IS ALSO GROWING.IN SOME AREAS RACIST VIOLENCE IS DECREASING DUE TO OPPOSITION,AND IN SOME AREAS THERE IS NOT MUCH OPPOSITION AT ALL, SO IT GROWS.RACISM ITSELF SEEMS TO BE ON THE INCREASE ALL ACROSS THE COUNTRIES,THAT IS WHY MORE PEOPLE MUST BE EDUCATED ABOUT THIS PROBLEM.

OB:WHAT ARE THE MAIN AREAS ARA IS FOCUSING ON NOW?

ARA:LATELY ARA HAS BEEN INVOLVED WITH STARTING OTHER CHAPTERS ACROSS THE COUNTRY.FOR INSTANCE,IN APRIL WE ATTENDED AN ARA CONFERENCE IN PORTLAND THE SAN FRANCISCO BAY AREA HELPING THEM GET OFF THE GROUND.LOCALLY AN ARA CHAPTER WAS FORMED IN OUR NEIGHBORING CITY OF ST. PAUL WHERE RACIST VIOLENCE HAS BEEN ON THE RISE.

OB:DO YOU HAVE ANY INFORMATION FOR SOMEONE WANTING TO START AN ARA IN THEIR AREA?

ARA:ANYONE WANTING TO START AN ARA CHAPTER SHOULD SEND US A LETTER.WE ARE CURRENTLY WORKING ON AN INFORMATION PACKET TO SEND TO NEW ARA CHAPTERS.

OB:ANY FINAL COMMENTS?

ARA:ZERO TOLERANCE FOR RACISM!!!!TO GET ON OUR MAILING LIST AND FOR A COPY OF OUR MOST RECENT NEWSLETTER PLEASE SEND S.A.S.E. OR ANY SPARE STAMPS TO: ANTI-RACIST-ACTION
P.O. BOC 7471
MPLS.,MN 55407



I WOULD LIKE TO TAKE THIS TIME AND SPACE TO DEDICATE THIS ZINE AND THANK TONY DAVIS WHO MADE OVER HALF THIS ZINE POSSIBLE. IF IT WASNT FOR HIS HELP IN ALOT OF THE TYPING, EDITING, IDEAS, AND LAYOUT WORK THIS ZINE PROBABLY WOULD HAVE NEVER HAPPEVED. PLUS ALL THE MONEY HE LOANED TO GET THE ZINE FINISHED AND MAKE SOME OF THE SHOWS THIS SUMMER POSSIBLE. HOPEFULLY IN THE FUTURE WE CAN LEARN TO FORGET OUR DIFFERENCES OR PUT THEM ASIDE OR AT LEAST WORK THEM OUT AND NOT LET THEM GET IN THE WAY OF THE FREINDSHIP WEVE HAD FOR YEARS. THROUGH IT ALL WEVE STUCK TOGETHER. THANKS!

TAKE CARE
YOUR BRO,
CRAIG CHAPMAN

FIGHT RACISM!

A.R.A. P.O. Box 7471
Minneapolis, MN 55407

WON'T HANG MYSELF

A piece of meat to you,
you can't accept equality.
It's most important to retain control.
Your train of thought revolves around
sexual abuse and your property
Is that all she is to you?

A one - track mind,
we know that you're blind,
You fear how you feel,
So bold you're a stud
But she's always a slut,
Can't you see your double standard?
A one - track mind,
We know that you're blind,
You fear how you feel,
It works at our heart, it tears us apart,
it's a sickness of mind.

It's a matter of care in your fellow human being.
And faith,
Faith in our unity.
I don't understand your sexist ideas and your rationale.
Can't you see beyond th skin?

Your chauvinist rules,
Why can't we break with and take another look?
When we put others down,
We weaken ourselves with our disunity.
So unaware, unaware of our own faults.
We're killing ourselves.
We're systematically sealing our own fate.

Your lies bring nothing but hurt
Your lies do nothing but hurt yourself
a fascination with sexist abuse
But I can't bring myself to turn!

Learn!
We've got to learn to give out respect,
Respect as human beings not as material goods.
We've got to rise above society's laws,
The laws that hold us back from our freedom,
Freedom to move on with all our might,
And I'm ready to loose my chains,
The chains of this sexist society.

LYRICS BY: BILLINGS GATE

ENQUIRER

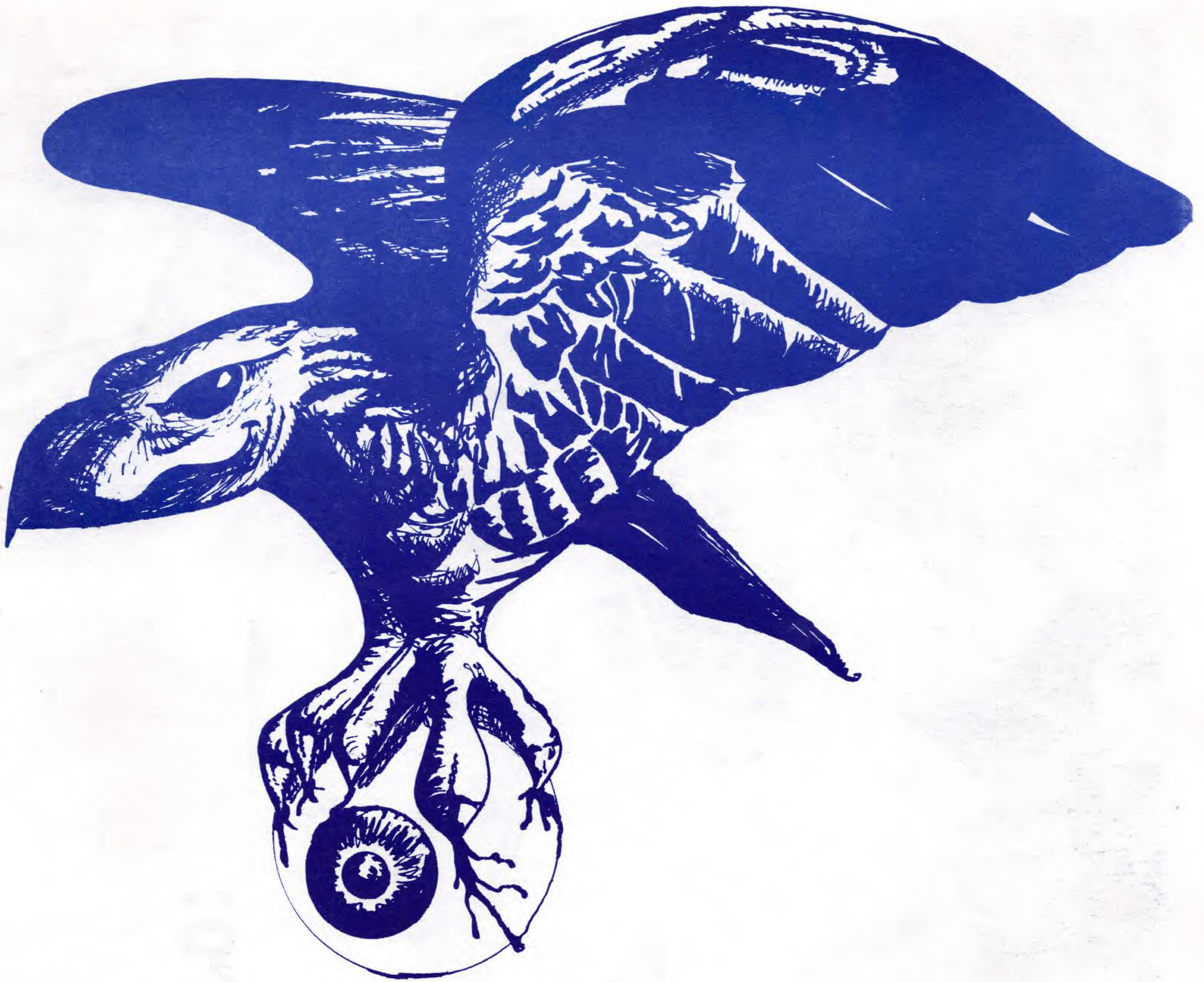
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Don't Waste Time, Enquirer into Truth



OUTBACK #5

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32904



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TO: